An international program of study with leading figures in critical thought

The School

The School of Criticism and Theory was founded in 1976 by a group of leading scholars and critical theorists in the conviction that an understanding of theory is fundamental to humanistic studies. Today, in an unparalleled summer campus experience, the SCT offers professors and advanced graduate students of literature and related social sciences a chance to work with preeminent figures in critical thought—exploring the relationships among literature, history, art, anthropology and the law; examining the role of ideological and cultural movements; and reasserting theoretical approaches that have emerged over the last fifty years. Cornell also offers participants the resources of one of the great research libraries in the United States.

The 2016 Faculty

SIX-WEEK SEMINARS

Branka Arsić
Professor of English and Comparative Literature, and Faculty Affiliate, Institute for Comparative Literature and Society, Columbia University
“Material Life: Vitalism From Spinoza to Deleuze”

Warren Breckman
Rose Family Endowed Term Professor of History, University of Pennsylvania
“The Machiavellian Moment of Radical Democracy”

W. J. T. Mitchell
Gaylord Donnelley Distinguished Service Professor, English and Art History, University of Chicago; Editor, Critical Inquiry
“Seeing Madness: Insanity, Media, and Visual Culture”

Renata Salecl
Senior Researcher, Institute of Criminology at Faculty of Law, Ljubljana, Slovenia; Professor at School of Law, Birkbeck College, University of London
“The Right to Ignorance: Psychoanalysis and Secrets in Times of Surveillance”

MINI-SEMINARS

Sandra L. Bernmann
Cotsen Professor of the Humanities and Professor of Comparative Literature, Princeton University
“Comparative Literature Meets Translation Theory”

Sharon Cameron
William R. Kenan Jr. Professor of English, Emerita, Johns Hopkins University
“Tidestay, Bressem, and the Ground of the Ethical”

Matthew Engelke
Professor of Anthropology, London School of Economics and Political Science
“Africa and the Secular”

Diana Sorensen
Dean of Arts and Humanities and James F. Rothenberg Professor of Romance Languages and Literatures and of Comparative Literature, Harvard University
“Geographic Imaginaries for the 21st Century: Mobility, Materiality, and the Production of Knowledge”

The Program

In an intensive six-week course of study, faculty members and graduate students from around the world, in the humanities and social sciences, explore recent developments in critical theory.

Participants work with the SCT’s core faculty of distinguished scholars and theorists in one of four six-week seminars. Each faculty member offers, in addition, a public lecture and a colloquium (based on an original paper) which are attended by the entire group.

The program also includes mini-seminars taught by scholars who visit for shorter periods. Finally, throughout the six weeks, distinguished theorists visit the SCT as lecturers.

Admission and Costs

The application deadline is February 1, and admissions decisions are announced in March. All applications must be submitted online. The online application may be accessed at the site listed below beginning on December 1, 2015.

Tuition for the 2016 session is $3,000. Applicants may compete for partial tuition scholarships and are encouraged to seek funding from their home institutions. On-campus housing is available for an additional charge.

For application and program information:
website: http://sct.cornell.edu/
e-mail: sctcornell@mailbox.cornell.edu
phone: 607-255-9276

The School of Criticism and Theory
Cornell University
A.D. White House
27 East Avenue
Ithaca, NY 14853

VISITING GUEST LECTURERS

Homi Bhabha
Anne F. Rothenberg Professor of the Humanities, Department of English; Director, Mahindra Humanities Center; Senior Advisor on the Humanities to the President and Provost, Harvard University
“The Quest for Security and Questions of Cultural Form”

Marjorie Levinson
F.L. Huestew Professor, Department of English, University of Michigan
“Parsing the Frost: Growth of a Poet’s Sentence in ‘Frost at Midnight’”

Timothy Murray
Professor of Comparative Literature and English; Director, Society for the Humanities; Curator, Rose Goldsen Archive of New Media, Cornell University
“Aesthetic Remix: Medial Architectonics, East and West”
Based at Cornell University in the heart of the picturesque Finger Lakes region in New York state, the SCT offers a peak summer experience intellectually and environmentally.

Please Post

A.D. White House

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Senior Fellows

Homi K. Bhabha
Harvard University

John Brenkman
CUNY Graduate Center and Baruch College

Judith Butler
University of California, Berkeley

Brent Hayes Edwards
Columbia University

Leela Gandhi
Brown University

Peter E. Gordon
Harvard University

Hans Ulrich Gumbrecht
Stanford University

Bonnie Honig
Brown University

Sari Nusseibeh
Al-Quds University, Jerusalem

Hent de Vries
Johns Hopkins University

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Houston Baker
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Cornell University

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University of Paris VII

Dominick LaCapra
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Stephen G. Nichols
Johns Hopkins University

Catharine R. Stimpson
New York University

The School of Criticism and Theory
AT CORNELL UNIVERSITY
2016 Summer Session: June 19 - July 29