MEDIEVAL STUDIES STUDENT
COLLOQUIUM ON

Voice

Saturday, February 17th, 2018

8:30
Breakfast Reception

9:00–10:30
Session 1

Eleanor Price
“Conflicting Voices in the 13th Century Motet”

Isaac Louth
“Mystical Audition and the Acousmatic Voice in Richard Rolle’s Melos Amoris”

Giulio Minniti
“The Abbreviation of Centonized Melismas in Gregorian Chant”

10:45–12:15
Session 2

Emily Boyd
“From Donation to Vocation: Performance, Metadrama, and Modeling in the Colloquy of Ælfric”

Alexander J. Zawacki
“Say Me Yis Arende’: Speech and Hearing in Patience”

Annika Pattenaude
“John Skelton’s Failed Birdsong: Diverse Practices of Voicing in Medieval Poetry”

Patrick Kozey
“Por cantigas o por rimas’: Guillem de Berguedà, Voice, and Violence”

2:45–4:15
Session 3

Tyler Wolford
“Whose Voice Does Architecture Speak?”

Merih Danali
“Images on the Edge: Harmonizing Intellect and Senses in a Fourteenth-century Byzantine Diagrammatic Representation of the Musical Canon”

Joseph Rudolf
“The Authorial Voice of the Cosmographia”

Reception to Follow

All presentations at the Guerlac Room,
A.D. White House

KEYNOTE ADDRESS
1:00–2:30
ARDIS BUTTERFIELD
"Marking the Voice in Medieval Song"

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