LGBT STUDIES – FALL 2017 COURSES

LGBT 1940 A Global History of Love
TR 11:40-12:55 D. Ghosh

By posing seemingly simple questions such as what is love and who has the right to love, this introductory-level lecture course surveys how love has been experienced and expressed from the pre-modern period to the present. Through case studies of familial and conjugal love in Africa, Asia, the US, Europe, and South and Latin America, the course will examine the debates about and enactment's of what constitutes the appropriate way to show love and affection in different cultures and historical contexts. Among the themes we will explore are questions of sexuality, marriage, kinship, and gender rights. A final unit will examine these themes through modern technologies such as the Internet, scientific advances in medicine, and a growing awareness that who and how we love is anything but simple or universal.

LGBT 2421 Sex and Gender in Cross-Cultural Perspective
TR 10:10-11:25 L. Ramberg
An introduction to the anthropology of sex, sexuality and gender, this course uses case studies from around the world to explore how the worlds of the sexes become gendered. In ethnographic, ethnohistorical and contemporary globalizing contexts, we will look at: intersexuality & 'supernumerary' genders; physical & cultural reproduction; sexuality; and sex- & gender-based violence & power. We will use lectures, films, discussion sections and short field-based exercises.

LGBT 3331 Gender & Sexuality in Southeast Asian Cinema
TR 2:55-4:10 A. Fuhrman

Examines the new cinemas of Southeast Asia and their engagement with contemporary discourses of gender and sexuality. It pays special attention to the ways in which sexuality and gendered embodiment are at present linked to citizenship and other forms of belonging and to how the films draw on Buddhist and Islamic traditions of representation and belief. Focusing on globally circulating Southeast Asian films of the past 15 years, the course draws on current writings from feminism, Buddhist studies, affect theory, queer studies, postcolonial theory, and film studies to ask what new understandings of subjectivity might emerge from these cinemas and their political contexts. Films will be drawn from both mainstream and independent cinema and will include the work of directors such as Apichatpong Weerasethakul, Danny and Oxide Pang, Yau Ching, Thunska Pansittivorakul, Garin Nugroho, and Jean-Jacques Annaud.

LGBT 3754 Spoken Word, Hip-Hop Theatre, and the Politics of Performance
TR 1:25-2:40 K. Jaime

In this course, we will critically examine the production and performance of race, ethnicity, sexuality, and gender through literature and contemporary performance genres such as spoken word, slam poetry, and hip-hop theatre.

LGBT 4331 The Velvet Underground Archive
M 1:25-4:25 J. Peraino

The Velvet Underground remains one of the most acclaimed and influential rock groups to emerge within the culturally turbulent era of the late 1960s. From their association with Andy Warhol beginning in 1965, to their last recorded performance with Lou Reed in August 1970, the Velvet Underground revitalized rock 'n' roll as streetwise outsider art. Lyrics tell of hard drugs, hustlers, and queer and transgender lives, while the music ranges from noise, drones, feedback, and minimalism to edgy pop tunes. In 2015 Cornell University acquired a substantial archive of Velvet Underground material, including rare photographs, posters, flyers, handwritten lyrics, rare recordings, and ephemera. The first segment of this course will delve into music, lyrics, and the performance art of the Velvet Underground as an archive of underground and dissident art and identities in New York City; the second segment of the course will be devoted to working with the Cornell Velvet Underground Archive to develop student projects.

LGBT 6331 Gender and Sexuality in Southeast Asian Cinema
TR 2:55-4:10 A. Fuhrmann

Examines the new cinemas of Southeast Asia and their engagement with contemporary discourses of gender and sexuality. It pays special attention to the ways in which sexuality and gendered embodiment are at present linked to citizenship and other forms of belonging and to how the films draw on Buddhist and Islamic traditions of representation and belief. Focusing on globally circulating Southeast Asian films of the past 15 years, the course draws on current writings from feminism, Buddhist studies, affect theory, queer studies, postcolonial theory, and film studies to ask what new understandings of subjectivity might emerge from these cinemas and their political contexts. Films will be drawn from both mainstream and independent cinema and will include the work of directors such as Apichatpong Weerasethakul, Danny and Oxide Pang, Yau Ching, Thunska Pansittivorakul, Garin Nugroho, and Jean-Jacques Annaud.

LGBT 6332 The Velvet Undergound Archive
M 1:25-4:25 J. Peraino

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