Hawaiian Pidgin is technically not a Pidgin but a Creole.

A pidgin is a simplified language that arises to help people who speak two different languages communicate. A creole is what you get when the pidgin sticks around for a while and gains its own native speakers.

The Recognition of Śākuntalā is everything you ever wanted from an ancient play. The playwright Kalidasa transformed this tale from the Mahabharata, the famous epic, over a thousand years ago. The recognition is brought into the modern day through a performance and an audio-visual production.

A d(h)alang is an incredibly talented performer. These masters of Indonesian shadow puppet theatre not only manipulate the puppets: they also give all the characters' voices, cue the musical accompaniment, and generally run the show.

Skaði intimidated the gods into letting her pick a husband as revenge. Except they told her that she had to choose her consolation-prize husband based on his feet alone.

Who said drama was just for the ancients? We're here to give you a taste of how things have changed over the years.