

NYS Regional Yarn Sourcebook Farm Membership Package

The NYS Regional Yarn Sourcebook is both a reference book for design professionals to use when they source materials and a means to connect farmers, mills and designers together in a single resource. This book encourages a viable, interdependent supply chain that can help to increase revenue for both small businesses as well as small farms in New York State. There are currently 5 copies of the NYS Regional Yarn Sourcebook, which are accessible through:

The Healthy Materials Lab/ Donghia Design Library, NYC

Parsons MFA Textiles Program, NYC

The New School Library and Archives Collection, NYC

NY Textile Lab Showroom, Beacon, NY

1 copy that circulates on loan

The sourcebooks are updated annually and they hold the following information:

1. Yarns and hand knit samples
2. Micrometer and tensile strength data for the featured yarns
3. Glossary of terms for yarn and textile processing
4. End use suggestions based on micrometer average
5. Farm description and contact information
6. Inventory and pricing

Participating Farms receive the following:

1. A double-sided printed page in all books that shows:
 - Knit swatches- up to 2 knit swatches per page
 - Yarn reelings- up to 3 colors for each yarn swatch
 - Photograph of the farm, or animals (300 dpi)
 - Farm description (250 word max)
 - Contact information- Farm name, email, website, address, phone number (optional)
2. A digital version of the sourcebook page -accessible to our designer members through our website:
 - Each knit sample and yarn reeling is scanned and uploaded to a digital layout, which is accessible through www.newyorktextilelab.com
3. Representation on our Inventory and Pricing Page:
 - Farm Stats
 - Farm products
 - Pricing

Order Form

If you are interested in having your farm yarns represented in the NYS Regional Yarn Sourcebook please provide the following information:

CONTACT INFO:

Farm Name:
Address:
Email Contact:
Website:
Phone Number:

FARM DESCRIPTION:

(250 words max) Mail to nytextilelab@gmail.com

PHOTOGRAPH:

(300 dpi) Mail to nytextilelab@gmail.com

*SAMPLES:

1.) 5 knit swatches for each yarn sample (see knit instructions) Please provide swatch needle size (gauge). Farms who cannot knit their own samples can send yarn and \$90.00 for swatch knitting services.

2.) Yarn reeling for each color way (up to 3 colors)

3.) 2" square fiber sample for micron testing (we will accept fiber data from the farms)

* Send samples to address below:

NY Textile Lab
273 Route 9D #1
Beacon, NY 12508

INVENTORY AND PRICING PAGE:

Number of animals:
Type of animal and breed:
Amount of fiber produced annually:
Farm products and pricing (list individually and please indicate if willing to sell wholesale)

MEMBERSHIP FEES:

Price for page formatting, printing, scanning: **\$150**

Additional knitting services: **\$90.00**

Fiber Testing: \$9.50 + 2.50 Shipping = **\$12.00**

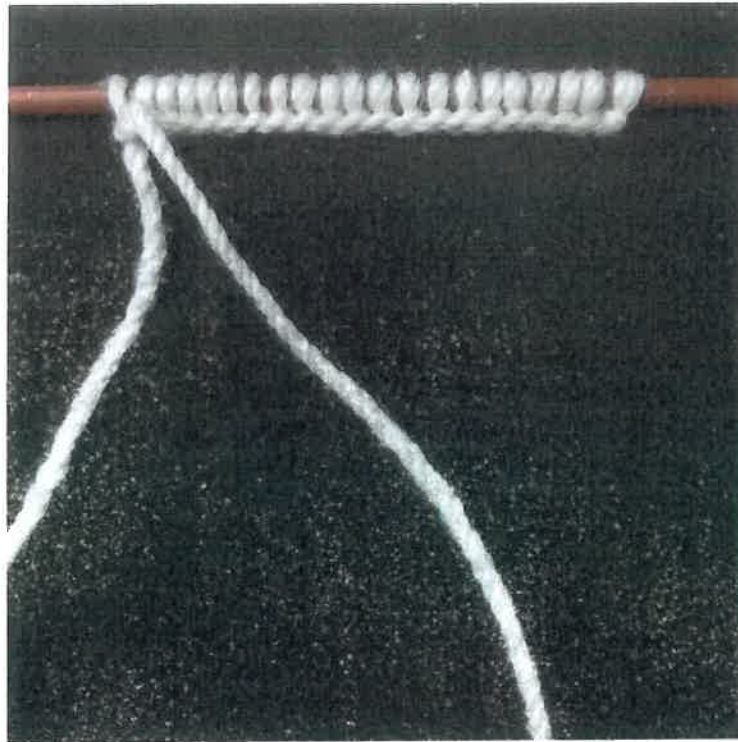
Textile Lab accepts checks and credit card payment. Order by phone at (917) 273-7121 or online at www.newyorktextilelab.com

Swatch Pattern

Cast on the appropriate number of stitches using the long tail cast on method.

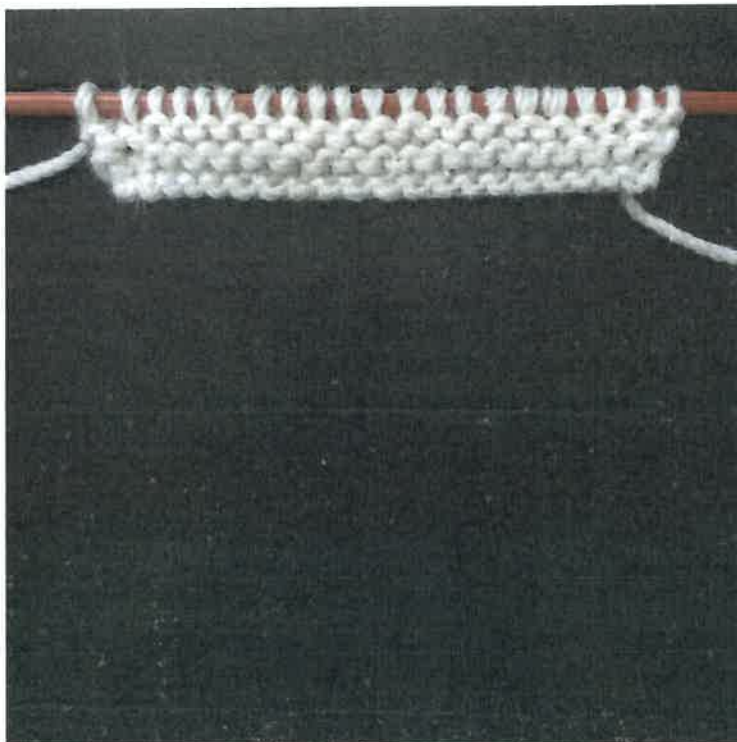
Here's a video on the technique > <https://youtu.be/kn4rcAnnS7U?t=8s>

And another method with same results > <https://youtu.be/sN9cNEozOLc?t=15s>



Always slip the first stitch of every row as if to knit.

Rows 1-5: Slip the first stitch knitwise, then knit the remainder of the row, ending on the right side. Three knit ridges will result.



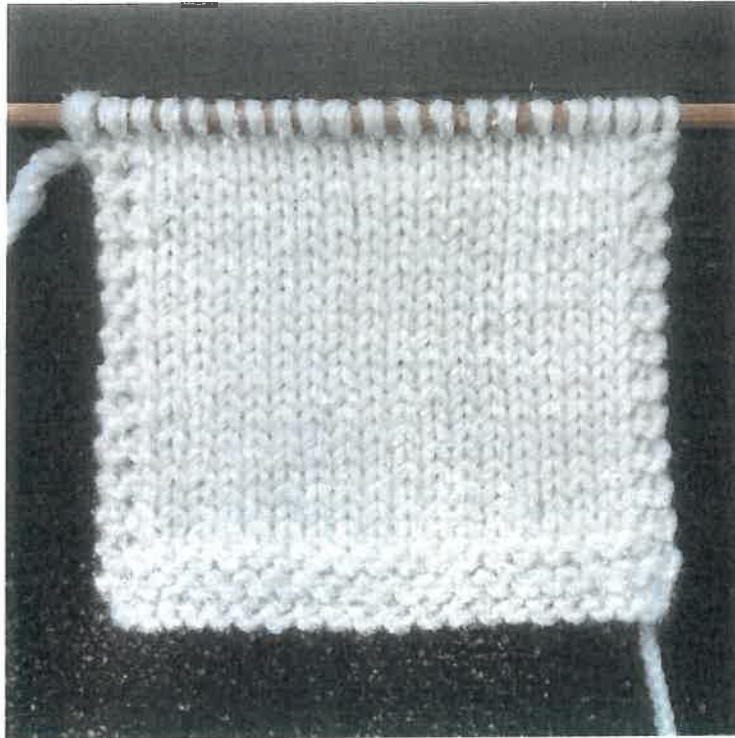
Three ridges at the bottom will prevent curling

SWATCH PATTERN page 2

Row 6 (wrong side): Slip 1 knitwise, knit 1, purl until the last two stitches, knit 2.

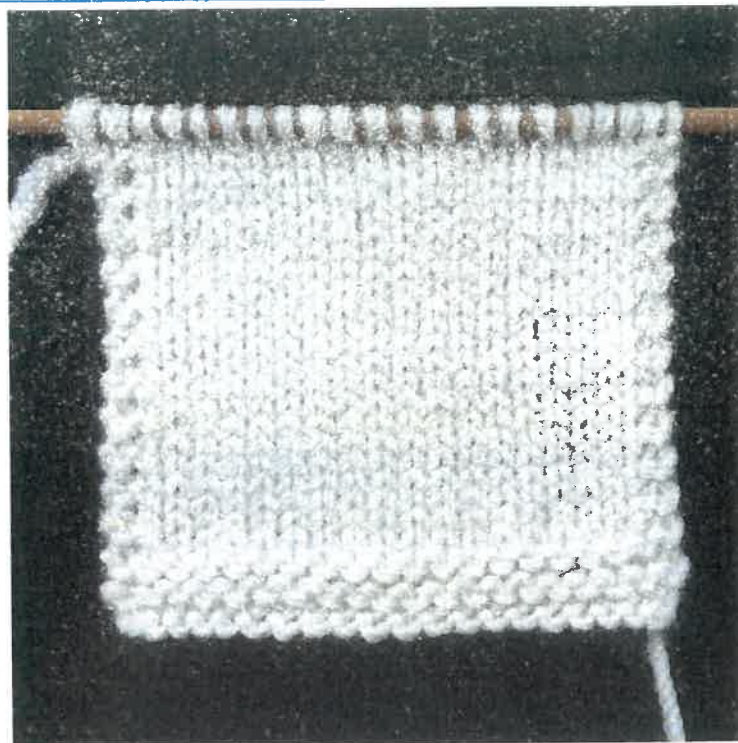
Row 7 (right side): Slip 1 knitwise, knit to the end.

Repeat Rows 5 and 6 until the piece reaches 4 inches in length. End with a knit row on the right side.



Last knit row before binding off

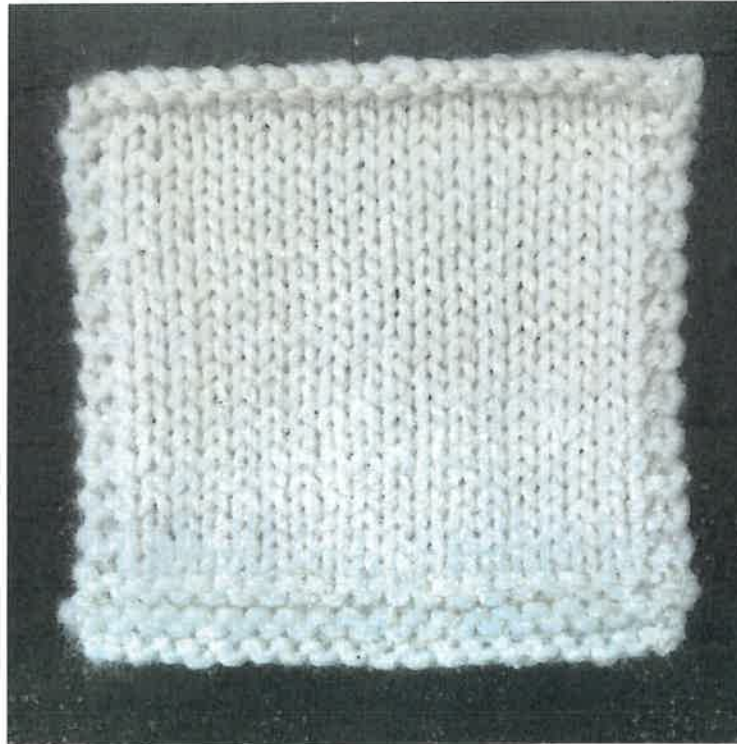
With wrong side facing you, bind off in knit stitch.
If stitches are tight, then use a suspended bind off
> <https://youtu.be/KZLqqzYipmY?t=125>



Wrong side before binding off

SWATCH PATTERN page 3

Weave in the ends and steam to block.



Completed swatch

PRODUCTION NOTE

Add or reduce rows of garter stitch at the hem and sides as needed to keep the swatch from curling once it's been blocked. For instance, a super bulky yarn may only need two row of garter stitch as opposed to a light fingering or lace weight yarn that will need four or five rows at the hem and three, or even four, stitches at each side.

BLOCKING SWATCHES

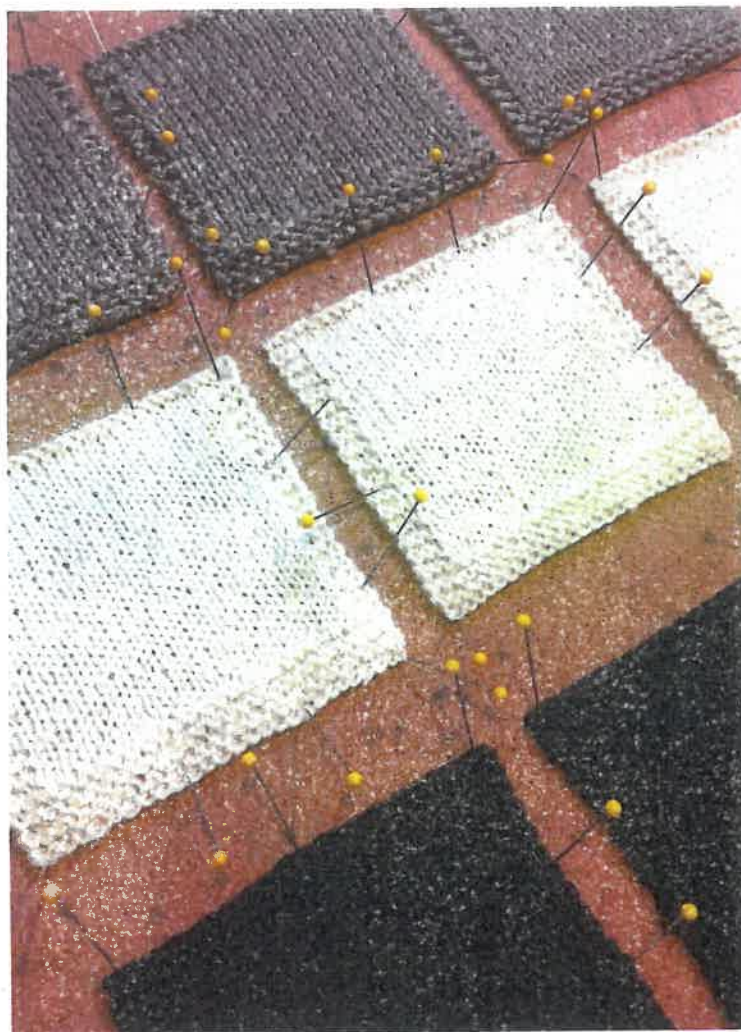
Set your steam iron for maximum steam output.

Steam swatches thoroughly on both sides making sure steam penetrates the knitting completely. Do not press down on the swatch, but hover above to avoid scorching the wool fiber. Pull swatch into shape by hand.

Starting with the top corners, pin the four corners of each swatch to a corkboard or other blocking board using T-pins or quilting pins. Use additional pins as needed to square up each swatch. Sometimes it's better to pin a few stitches into the swatch rather than using the edge stitches.

Steam each swatch again when all pins are in place, adjusting pins as necessary to achieve straight sides.

Let swatches dry thoroughly before removing.



Swatches drying after being steamed and pinned

