

# PAINTING and PHOTOGRAPHY

Developing good observation skills is critical in both art and gardening – artists need to observe their subjects and refine their observation of form, pattern, color, and shadow. Gardeners need to observe their gardens, in order to monitor plant growth, pest management, and other biological or climatic changes.

Photography and painting provide opportunities for new ways of perceiving and interacting with the garden. Time-lapse photography is an especially useful tool in documenting plant life cycles. Watercolor painting, on the other hand, can be more effective at capturing the mood and subtle impressions of a certain gardenscape!

**For step-by-step instructions on how to get started in painting and photography in the garden, visit the Dig Art! website:**

**[www.hort.cornell.edu/gbl/digart](http://www.hort.cornell.edu/gbl/digart)**



Cornell University  
Cooperative Extension



*Dig Art! Cultivating Creativity in the Garden* is a new project guide for youth that integrates gardening with the arts.