Mosaic invites innovative and interdisciplinary submissions for a special issue on numbers. Nations rise and fall on fiscal models. Warfare, marketing, and global trade are driven by statistical analysis, probabilities, and the abstract calculus of Wall Street. Life, literature, and the visual arts are increasingly riven by speculative capital. And all have fought back. So too, philosophy, psychoanalysis, and critical theory: Alain Badiou equates mathematics and ontology; Jacques Lacan plumbs the correspondences between consciousness, language, and binary code; in an anecdotal aside, Theodor Adorno finds the roots of 12-tone music and logical positivism in a fondness for number games in the coffee houses of Vienna.

How pervasive is the rule of numbers? What are the challenges to calculability? Out of what set of variable examples will the limits to the rogue power of numbers emerge? As a supplement to our own special issue on Letters, Mosaic invites submissions on numbers in literature, art, music, theoretical texts, and the world at large. Possible themes include: finitude, multitude, technics, contingency, and economy.

Mosaic follows an electronic submission process. If you would like to contribute an essay for review, please visit our website for details: www.umanitoba.ca/mosaic/submit. Email any submission questions to mosasub@umanitoba.ca. Submissions must be received by March 9, 2018.

SUBMISSION GUIDELINES: We welcome submissions that conform to our mandate.

- Essays may be in English or French and must represent innovative thought (either in the form of extending or challenging current critical positions). Mosaic does not publish fiction, poetry, or book reviews.

- Mosaic publishes only original work. We will not consider essays that are part of a thesis or dissertation, have been published previously, or are being considered for publication in another journal or medium.

- Preferred length of essays is 7,000 words, to a maximum of 7,500 words. Parenthetical citations and works cited must follow the conventions of the MLA Style Manual and Guide to Scholarly Publishing (3rd ed.) or MLA Handbook (7th ed.). Essays may feature illustrations.

- Mosaic’s anonymous peer-review process requires that no identifying information appear on the electronic version of the essay itself. Submissions that meet our requirements are sent to specialists in the specific and general area that an essay addresses. Anonymous but complete transcripts of the readers’ reports are sent to the author.

Address inquiries by email to:
Dr. Shep Steiner
Mosaic, an interdisciplinary critical journal
University of Manitoba, 208 Tier Building
Winnipeg, Manitoba, R3T 2N2 Canada
Tel: 204-474-8597, Fax: 204-474-7584
Email: Mosasub@umanitoba.ca
Submissions: Submit online at www.umanitoba.ca/mosaic/submit