CALL FOR PAPERS
Demeter Press

is seeking submissions for an edited collection entitled

Inside Jokes: Feminist Perspectives on
Humour and Laughter (working title)

Editor: Anna Frey
Abstract Deadline: January 1, 2018

From dour old women to buzzkills who can't take a joke, the stereotype of the humourless feminist has repeatedly been deployed to derail and delegitimize the women's rights movement. This collection skips the tired debates that ask whether feminists can be funny - we know the answer to this already - to instead investigate the current and historical expressions and functions of humour within feminist movements and communities.

This interdisciplinary volume welcomes critical analyses of cultural texts and events, personal accounts of producing and encountering feminist humour, and creative interruptions that pair laughter with insight. As a whole, this work seeks to sideline caricatures of the humourless feminist by promoting a vision of a diverse movement vibrant with innovative, generous, threatening, and, ultimately, triumphant laughter. Creative submissions of comedic content, including, but not limited to, personal essays, comics and other art, poetry, satire, and short fiction are encouraged.

Potential topics include, but are not limited to:
Humour in/ as activism; Humour, comfort, and building community; Laughter as threat; Culturally/regionally specific feminist humour; Trans feminist humour; Feminist comedy collectives; Experiences of witnessing feminist humour; Humour in feminist anti-racism work; Joking and mental health; Menstrual jokes; Joking, laughter, and the body - performing feminist fun; Older women joking; Economics of women working in comedy; Feminist clowning; Safe spaces for feminist humour; Lesbian, bisexual, queer feminist humour; Claiming feminist humour - who decides what counts?; Mouthy bitches, buzzkills, and killjoys; Hearing women's laughter; Interviews with producers

Submission guidelines:
Abstracts/Proposals (200 words) with a 50-word biography due January 1, 2018.
Completed submissions due July 1, 2018.

Please send inquiries, abstracts, and proposals to Anna Frey at anna.lise.frey@gmail.com