

# SINN UND SINNLICHKEIT: USES AND ABUSES OF AESTHETICS TODAY

German Studies Graduate Student Conference

Johnson Museum of Art

February 18-19 2011

## Friday, February 18

11:30-12:00 Registration

12:00-12:15 Opening Remarks

12:15-1:45 Panel I - The Sensible and the Intelligible

Moderator: Claudia Schmidt

*Aesthetics and Memory: Sense, Corporeality, and the Limits of the Subject*  
Greg Sevik (Binghamton University)

*Signs and Bodies: Toward a Theory of Sensuous Experience through Literary Texts*  
Felicita Ferder (Universität Osnabrück)

*Conceptuality and Materiality in the Aesthetic*  
Aaron Hodges (Cornell University)

1:45-2:00 Coffee Break

2:00-3:15 Keynote Address

Moderator: Johannes Wankhammer

*Stimmung -- Introduction to an Aesthetic and Historical Dimension of Presence*  
Hans Ulrich Gumbrecht (Stanford University)

3:15-3:30 Coffee Break

3:30-5:00 Panel II - Heidegger and the Aesthetic Tradition

Moderator: Nathan Taylor

*"Die Form soll alles tun": Heidegger Reads Schiller's Letters*  
Klas Molde (Cornell University)

*Beyond Aesthetics? - Heidegger's Ontology of Art*  
Nikola Mirkovic (Boston College)

*"Heimat des Geistes": Hegel, Husserl and Heidegger on the Earth*  
Tobias Keiling (Universität Freiburg/Boston College)

## Saturday, February 19

10:00-11:30 Panel III - Modernist Reconfigurations

Moderator: Alexander Phillips

*Freedom in Things: The Rhetoric of Rilke's Kunst-Ding and Hegel's Symbolic Art*  
Tanvi Solanki (Princeton University)

*Beauty as a Practice in Fin-de-siècle Literature*  
Gijsbert Pols (Freie Universität Berlin)

*Frames of Meaning: Robert Musil's Aesthetics*  
Johannes Schade (Johns Hopkins University)

11:30-11:45 Coffee Break

11:45-1:15 Panel IV - Critical Aesthetics

Moderator: Anna Horakova

*On Perspectives and Uses of the Sublime as a Concept of Aesthetic Alterity*  
Reinhard M. Möller (Universität Gießen)

*Aesthetics Performed in Genderland*  
Basia Sliwinska (Loughborough University)

*Abyss of Thought: Schelling, Deleuze, and the Aesthetics of Transgression*  
Branka Vujanovic (Universität Gießen)

1:15-2:30 Lunch

2:30-4:00 Panel V - German Philosophical Aesthetics

Moderator: Alexis Briley

*Kantian Aesthetics and the Problem of Sensory Communicability*  
Colin McLearn (Cornell University)

*Kant's Jokes*  
Will Cordeiro (Cornell University)

*Nietzsche's Genealogy of Metaphors: Abused, Misused, and Used Up*  
Ruth Zisman (New York University)

4:00-4:15 Coffee Break

4:15-5:30 Plenary Address

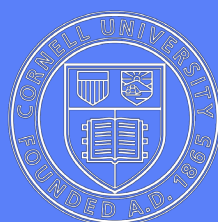
Moderator: Ana-Maria Andrei

*What is a Reflective Aesthetic Judgment (and Why Does it Matter)?*  
Peter Gilgen (Cornell University)

5:30-5:45 Closing Remarks

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Presented by the Graduate Students of the Department of German Studies  
Conference Organizers: Ana-Maria Andrei and Johannes Wankhammer



Cornell University  
Herbert F. Johnson Museum of Art  
Lynch Conference Room, 6th Floor  
Ithaca, NY 14853

Free and Open to the Public