Adam T. Smith Office Hours: M 1-3:30

Landscape: Theory and Interpretation

In the last two decades, space has come to be seen increasingly as an active element in social, political, and cultural processes, shaping actions and constraining possibilities. Consequent with this shift in the epistemological status of space, landscape has emerged as a unifying concept for the interpretation of "social space". This course will consider some of the varying interpretive approaches to landscape by considering works both within and outside anthropology. The goal of the course is to provide students with both a strong foundation in current spatial theory drawn from geography, social theory, architecture, socio-cultural anthropology, and archaeology, as well as the tools for operationalizing theoretical perspectives in reference to spatial data. We will attempt to critically assess the utility to anthropological analysis of a wide variety of perspectives and analytical techniques.

Course Requirements

A. In-class presentation of a case-study to be assigned in class.

B. Term Paper: Operationalize theoretical discussions in reference to a data set (can be original material related to your own research or drawn from a related literature). Paper topics must be cleared with me before week 7. Maximum length: 20 pages.

C. Participation in class discussions.

Texts and Readings

We will be reading significant portions of the following texts, making them more economical to purchase than to copy. They have been ordered from the Seminary Co-Op. All other readings are available on the CHALK web site.

Casey, E. S.

1997 The Fate of Place. University of California Press, Berkeley.

Cosgrove, D. E.

1984 Social Formation and Symbolic Landscape. Croom Helm, London.

Schama, S.

1996 Landscape and Memory. Vintage Books, New York.

Smith, A. T.

2003 The Political Landscape: Constellations of Authority in Early Complex Polities. University of California Press, Berkeley.

Schedule of Readings and Discussions

January 4. Landscape in the Social Sciences

January 11. Spatial Ontologies

Casey, E. S.

1997 The Fate of Place. University of California Press, Berkeley. Ch. 6, 8, 9, 10.

Lefebvre, H.

1991 The Production of Space. Basil Blackwell, Oxford. Ch. 1.

January 18. Spatial Epistemologies

Cosgrove, D. E.

1984 *Social Formation and Symbolic Landscape*. University of Wisconsin Press, Madison. Ch. 1-2, 6.

Glacken, C.

1967 Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century. University of California Press, Berkeley. Ch. 2, 8.

Harvey, D.

1989 The Condition of Postmodernity. Basil Blackwell, Oxford. Pp. 201-239.

Smith, A. T.

2003 The Political Landscape: Constellations of Authority in Early Complex Polities. University of California Press, Berkeley. Ch. 1.

January 25. Landscape, Nature, and the Vernacular

Bradley, R.

1998 The Significance of Monuments: On the Shaping of Human Experience in Neolithic and Bronze Age Europe. Routledge, London ; New York. Ch. 2-3.

Glacken, C.

 1967 Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century. University of California Press, Berkeley. Ch. 14

Jackson, J. B.

1984 *Discovering the Vernacular Landscape*. Yale University Press, New Haven. Pp. 1-55. Scott, J. C.

1998 Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed. Yale agrarian studies. Yale University Press, New Haven. Ch. 1, 6.

February 1. Urban Landscapes

Alcock, S.

1993 Graecia Capta. Cambridge University Press, Cambridge. Ch. 3.

Eisenstadt, S. N. and A. Schachar

1987 *Society, Culture, and Urbanism.* Sage Publications, Newbury Park, CA. Ch. 1-2. Castells, M.

1983 *The City and the Grassroots.* University of California Press, Berkeley. Ch. 28-34. Soja, E.

2002 [1986] Taking Los Angeles Apart: Towards a Postmodern Geography. In *The Spaces of Postmodernity*, edited by M. J. Dear and S. Flusty, pp. 150-161. Blackwell, Oxford.

February 8. No Class

February 15. Architecture and the Built Environment

Bourdieu, P.

1973 The Berber House. In *Rules and Meanings*, edited by M. Douglas, pp. 98-110. Penguin Books, Middlesex.

Jameson, F.

1985 Architecture and the Critique of Ideology. In *Architecture, Criticism, Ideology*, edited by J. Ockman. Princeton Architectural Press, Princeton.

Smith, A. T.

- 2003 The Political Landscape: Constellations of Authority in Early Complex Polities. University of California Press, Berkeley. Ch. 6.
- Venturi, R., D. Scott Brown and S. Izenour
- 1972 Learning from Las Vegas. MIT Press, Cambridge, MA. Pp. 128-163

February 22. Body, Performance, and Memory

Basso, K. H.

1996 Wisdom Sits in Places: landscape and language among the Western Apache. University of New Mexico Press, Albuquerque. Ch. 1.

Bradley, R.

1998 The Significance of Monuments: On the Shaping of Human Experience in Neolithic and Bronze Age Europe. Routledge, London; New York. Ch. 8.

Munn, N. D.

- 1996 Excluded Spaces: The Figure in the Australian Aboriginal Landscape. *Critical Inquiry* 22:446-465.
- Schama, S.
- 1996 *Landscape and Memory*. Vintage Books, New York. Pp. 100-120, 245-255, 385-399,560-578.

March 1. Landscape Aesthetics

Bermingham, A.

- 1986 Landscape and Ideology: The English Rustic Tradition, 1740-1860. University of California Press, Berkeley. Ch. 1.
- Brotton, J.
- 1999 Terrestrial Globalism: Mapping the Globe in Early Modern Europe. In *Mappings*, edited by D. Cosgrove, pp. 71-89. Reaktion Books, London.
- Cosgrove, D. E.
- 1993 The Palladian Landscape: Geographical Change and Its Cultural Representations in Sixteenth-Century Italy. Leicester University Press, Leicester. Ch. 2.
- Davis, M.
- 1998 *Ecology of Fear : Los Angeles and the Imagination of Disaster*. Metropolitan Books, New York. Ch. 6, 7.

March 8. Unifying the Landscape

Cosgrove, D. E.

- 1984 *Social Formation and Symbolic Landscape*. University of Wisconsin Press, Madison. Ch. 8-9.
- Smith, A. T.
- 2003 The Political Landscape: Constellations of Authority in Early Complex Polities. University of California Press, Berkeley. Ch. 4.

Zukin, S.

1991 Landscapes of Power: From Detroit to Disney World. University of California Press, Berkeley. Ch. 8.