2014
WAYNE COUNTY
4-H FAIR BOOK

All Roads Lead to The Wayne County Fair

August 11 – 16, 2014
2014 Wayne County Fair

www.waynecountyfair.org

– PROPOSED SCHEDULE OF EVENTS –

**Monday, August 11**

- **Opening Day**
  - Free until 2 pm

- **10:00 am**  Board of Supervisors Meeting
- **10:00 am**  Grange Booth Judging
- **11:00 am**  Open Class Food Judging
- **11:00 am**  All Exhibits In Place
- **12 Noon**  Pork Chop Barbecue – Grange
- **12 Noon**  NYS Harness Racing

- **12 Noon** 4-H Children’s Center

- **1:00 pm**  Open Class Baked Food Sale
- **5:00pm**  Open Beef Show (Tentive)
- **5:00**  Mike Pursati (BP)
- **7:30-9:30 pm**  Square Dancing with Rawhide

- **8:00 pm**  Demolition Derby - $7.00 all

*Home Arts Department judging done on Thursday, August 14 till 3:00 pm

**Monday, August 11**

- **11:00 am**  All Exhibits In Place
- **11:00 am**  Open Class Food Judging
- **9:30 am**  Open Dairy Show
- **9:00 am**  4-H English Horse Show

**Tuesday, August 12**

- **Cooperative Extension Day & Sr. Citizens Day**
  - **Sr. Citizens FREE until 5 pm**

- **9:00 am**  Open Dairy Show
- **10:00 am**  4-H Horse Show
- **10:00 am**  4-H Miniatures/Driving Horse Show
- **11:00 am**  Chicken Barbecue – Grange
- **12 Noon**  4-H Children’s Center till 5:00 pm
- **12 Noon**  4-H Poultry Show
- **1:00 pm**  Sheriff Sr. Safety Presentation
- **1:3 pm**  4-H Manequin Modeling (various bldgs.)
- **1:3 pm**  Sr. Citizen Only Cake Wheel for $25
- **3:00 pm**  4-H sheep show
- **3:00 pm**  Gladisho Show Opens to Public
- **4:00 pm**  RIDES OPEN
- **5:00 pm**  4-H Dog show
- **5:00 pm**  Curveball (BP)
- **5:10 pm**  Pay One Price Rides $15.00
- **6:00 pm**  Draft Horse Show - Grandstand
- **6:30 pm**  WC Fair Pie Contest Judging
- **7:00 pm**  4-H Rabbit Review
- **7:30 pm**  Open Fruit Judging
- **7:30 pm**  Pie Contest Auction
- **8:00 pm**  Aaron Austin Band

**Friday, August 15**

- **First Responder’s Day**
  - **First Responder’s with ID & Immediate Family FREE**

- **9:00 am**  4-H Western Horse Show
- **10:00 am**  4-H Gymkhana Horse Show
- **10:00 am**  4-H Large Animal Super-Showmanship Contest
- **12 Noon**  Chicken Barbecue – Grange
- **12 Noon**  4-H Children’s Center till 3:00 pm
- **12 Noon**  Dahlia Sale until gone
- **12 Noon**  Central NY Garden Tractor Pull
- **12 Noon**  Veggie Races
- **12 Noon**  4-H Goat Obstacle Course

**Saturday, August 16**

- **Youth Day**
  - Youth 16 & Under FREE until 5 pm

- **9:00 am**  Open Dairy Goat Show
- **10:00 am**  Youth Pedal Tractor Pull
- **10:00 am**  Talent Showcase Contest
- **12 Noon**  Chicken Barbecue – Grange
- **12 Noon**  4-H Children’s Center till 5:00 pm
- **12 Noon**  Youth Gift Card Drawing
- **12 Noon**  Jr. Royalty Activities
- **12 Noon**  Sheriff Child Safety Seat Check
- **12 Noon**  County Sheriff K-9 Demo
- **1:30 pm**  Just Us Band (BP)
- **1:30 pm**  Young Royalty Contest - Royalty
- **1:30 pm**  Youth Gift Card Drawing
- **2:00 pm**  4-H Small Animal Super-Showmanship Contest
- **3:30 pm**  Wayne Community Band Concert
- **3:30 pm**  4-H Herdsmanship Award
- **5:00 pm**  Champion Figure 8 Racing - $8.00 all
- **5:00 pm**  Cake Wheel Opens
- **7:00 pm**  Wayne County Fair Parade
- **8:00 pm**  Demolition Derby - $10.00 all

**Wednesday, August 13**

- **Youth 16 & UNDER FREE until 5 pm**

- **9:30 am**  4-H Dairy Show
- **11-1 pm**  Sheriff Child Safety Seat Check
- **12 Noon**  Chicken Barbecue – Grange
- **12 Noon**  Gladisho Sale until gone
- **12-5 pm**  Youth Coloring Contest - Royalty
- **12:30 pm**  4-H Novelty Horse Show
- **1:00 pm**  RIDES OPEN
- **1:5 pm**  Pay One Price Rides $15.00
- **1:30 pm**  Jr. Royalty Activities
- **3:00 pm**  Open Rabbit/Cavy Show
- **3:30 pm**  4-H Beef Show
- **5:00 pm**  Youth Gift Card Drawing
- **5-7 pm**  Charlie Ellis (BP)
- **5:00 pm**  Cake Wheel Opens
- **6:00 pm**  Cake Wheel Opens
- **6:30 pm**  Draft Horse Show - Grandstand
- **7:00 pm**  4-H Goat Obstacle Course
- **8:00 pm**  Memphis Mafia Band

**Thursday, August 14**

- **Grange Day**
  - **Free until 5 pm**

- **9:00 am**  4-H English Horse Show
- **9:30 am**  Open Dairy Show
- **11:00 am**  4-H Pet Show
- **12 Noon**  4-H Children’s Center till 3:00 pm
- **12 Noon**  Open Sheep Show
- **1:00 pm**  4-H Dressage Horse Show
- **2:00 pm**  Open Flower Judging
- **4:00 pm**  RIDES OPEN
- **4:30 pm**  4-H and Open Swine Show
- **6:10 pm**  Pay One Price Rides $15.00
- **5:00 pm**  The Decivers (BP)
- **6:00 pm**  Celebrity Goat Milking Contest
- **6:00 pm**  Cake Wheel Opens
- **6-8:30 pm**  Wine & Cheese Tasting $10.00
- **6:00 pm**  Cake Wheel Opens
- **6:00 pm**  Cake Wheel Opens
- **7:00 pm**  Pay One Price Rides $15.00
- **5:00 pm**  4-H Dog show
- **5:00 pm**  Curveball (BP)
- **7:00 pm**  4-H Rabbit Review
- **7:30 pm**  Open Fruit Judging
- **7:30 pm**  Pie Contest Auction
- **8:00 pm**  Aaron Austin Band

- **8:00 pm**  Demolition Derby - $8.00 all

**Free Daily Activities**
- Horse Wagon Rides – Fair Parking Lot
- Model Train Exhibit – Commercial Bldg.
- Animal, Flower, Fruit & Vegetable Exhibits
- Home Arts Department Exhibits
- Wayne County Sheriff Operation Safe Child (Child ID’s)
- Chain Saw Carving (4 shows daily Tues-Sat)
- Beer Garden Open 5 pm - 11 pm, Fri. & Sat. till 12 pm

**Fair Admission**
- Daily Admission: $5 – Adults (17 & Older)
- $3 Youth (age 6-16)
- Free – 5 & Under
- Weekly Pass: $15 – Adult (17 & Older)
- $8 – Youth (age 6-16)
- Parking: FREE

**Parking:**
- FREE
- $8 – Youth (age 6-16)

**Beer Garden:**
- Open 5 pm - 11 pm, Fri. & Sat. till 12 pm

**Monday, August 11**

- **10:00 am**  Board of Supervisors Meeting
- **10:00 am**  Grange Booth Judging
- **11:00 am**  Open Class Food Judging
- **11:00 am**  All Exhibits In Place
- **12 Noon**  Pork Chop Barbecue
- **12 Noon**  NYS Harness Racing

- **12 Noon** 4-H Children’s Center

- **1:00 pm**  Open Class Baked Food Sale
- **5:00pm**  Open Beef Show (Tentive)
- **5:00**  Mike Pursati (BP)
- **7:30-9:30 pm**  Square Dancing with Rawhide

- **8:00 pm**  Demolition Derby - $7.00 all

*Home Arts Department judging done on Thursday, August 14 till 3:00 pm
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DEPARTMENT 11
4-H YOUTH DEVELOPMENT

Premiums not to exceed $5015
Superintendent – Beth Claypoole
Cornell University Cooperative Extension Wayne County
1581 Route 88 N., Newark, NY 14513
(315) 331-8415

RULES
1. All 4-H awards must be approved by 4-H Advisory Committee.
2. Only youth enrolled in Wayne County 4-H may exhibit in these classes.
3. Youth must have reached their 8th birthday by January 1 of this year and not passed their 18th birthday on January 1 of this year to exhibit as a regular 4-H Member. Youth, ages 5 to 7 years of age on January 1 of this year may enter as 4-H Cloverbuds in Section 26 with Cloverbud entry card.
4. No entry fee is required in this department.
5. Exhibits in Sections 13-24 must be entered on double entry cards from the Cornell Cooperative Extension Office.
6. Entry cards shall state the section & class numbers, description of the exhibit, the exhibitor’s name and address, and Club name.
7. All exhibits are to be the project of the 4-H member’s current year’s work, unless otherwise stated.
8. Exhibits in Sections 1 – 12: Animals will be judged as scheduled throughout the week of the fair.
10. PREJUDGING - Exhibits in sections 16 – 24: Foods, Clothing & Textiles, Visual & Expressive Arts, Technology & Engineering, Natural Resources, and other exhibits are to be judged Thursday, August 7, 2014.
11. Exhibits in Section 26: Cloverbud Exhibits are to be brought for display at the same time as similar 4-H exhibits. Cloverbud Exhibits will not be evaluated but no premiums will be awarded. Participation ribbons will be issued.
12. Exhibits that do not have complete information on entry cards will be marked down one place from original award.
13. All 4-H youth 14 years of age and younger must be supervised by a responsible adult or designated youth over the age of 16 while on the fairgrounds. 4-H staff are not to be responsible for youth 14 years and younger. Teen Leaders, 4-H staff and key volunteers should be able to locate the responsible adult at all times, in case of an emergency.
14. No exhibitor will receive more than one premium in a class except where otherwise noted.
15. PICKING UP EXHIBITS - The 4-H Exhibition Hall will close to the public at 10:00 PM on the Saturday of Fair. NO 4-H EXHIBITS MAY BE REMOVED UNTIL 10:00 PM. Exhibits may be picked up 10:00 – 11:00PM on Saturday or 10AM to 12PM on Sunday. All club booths and exhibits must be removed at this time. Security will be provided only through Sunday following Fair.
16. All animal exhibits will remain in place until the authorized time of release. All animal release will be according to the open class schedule. Large animals will begin to be released on a staggered schedule as determined by the Superintendent. Rabbits, Poultry and Cavies will be released by 10:00 PM on Saturday evening of Fair.
17. Any 4-H exhibitor interested in entering open class must do so through the Fair Secretary and by the deadlines established in the Open Class Entry Book.
18. Violators of the rules are subject to the withholding of their premiums. Exceptions to these rules and regulations may be made with approval by the 4-H staff where it is in the best interest of the child or the project animal. If entry rules are not followed, an item will be disqualified.
19. Any 4-H’er who has an animal in the livestock/dairy barn can only stay in the barn if their parent is also staying in the barn overnight with them. Please see the Wayne County Fair’s barn rules for additional information.

Prejudging - Thursday, August 7, 4:00 p.m.-8:00p.m. for Foods, clothing, crafts, electrical, engineering and woodworking, art, natural resources and photography for clubs and lone members.

Each Club Leader and Individual member will need to complete the Club Pre-Entry Form which will provide the 4-H Office with an estimate of number of exhibits within specific project areas, as well as give the club or individual an opportunity to register for the time in which they would like to have their projects evaluated. This Club Pre-Entry Form will be due in the office on July 10th. Club leaders and individual members can assume that they will receive their requested times for evaluation unless they hear from the 4-H Office.
General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds during a fair which is not qualified under NYS regulations.
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian or an authorized agent.
- Animals demonstrating clinical signs or other evidence of infectious, contagious or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to or require removal from the fair premises, or require the segregation of any animal showing signs of or exposed to any in fectious, contagious or communicable disease.

NOTE: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.

- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants, require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian.
- All animals must be officially identified. All manmade ID must be recorded. Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year. AI-202 (1/14)

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season (July 1 through Labor Day) valid CVI’s can be used multiple times for entrance into fairs. The initial entrance in to a fair must be within 30 days of the date of CVI inspection. In order for the CVI to be used for a later fair, it must be dated and initialed by a state official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI. Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division’s import/export homepage: http://www.agriculture.ny.gov/AI/import_export.html

Animal Identification

- Cattle, sheep, goats, swine, and deer/elk must be identified by USDA approved official identification. Cattle, swine and deer/elk must be identified by official ear tag. Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below). Llamas and alpacas can be identified by ear tag or microchip approved by the Department of Agriculture and Markets. A sketch or photograph signed and dated by an accredited veterinarian is also acceptable identification for llamas and alpacas. Misc. ruminants must be identified by Department of Agriculture and Markets approved identification.

NOTE: A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars and other markings as necessary to uniquely identify the horse. Tattoos and microchips if any should be included. “Bay, no markings” is not an acceptable description for a CVI or EIA test record.
Rabies Vaccination
• Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 4 months of age or older on the date of admission to the fair.
• Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
• The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
• NOTE: Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds. AI-202 (1/14)

Acceptable Proof of Rabies Vaccination
• Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
• Acceptable proof of vaccination must include the name of the product used, the date of administration and the duration of immunity if longer than one year.
• If the statement of rabies vaccination is included on an EIA test record, it must be signed separately in addition to the required EIA test record signature.
• NOTE: Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements.
• Acceptable proof of vaccination for dogs is a valid vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

BVD-PI Testing
• All cattle, llamas and alpacas exhibited at NY county fairs or the State Fair must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, the identification of the animal and recording the test date on the CVI. If a previous test is not verifiable the test must be repeated.

Cattle Testing:
• Currently acceptable BVD tests for cattle less than 61 days old:
  o Skin notch Antigen Capture EL ISA (ACE) or other antigen detection ELISA
  o Skin notch Immunohistochemistry (IHC)
  o Whole blood virus isolation
  o Whole blood PCR
• Currently acceptable BVD tests for cattle 61 days of age and older:
  o Skin notch Antigen Capture EL ISA (ACE) or other antigen detection ELISA
  o Skin notch Immunohistochemistry (IHC)
  o Serum or milk Antigen Capture ELISA (ACE)
  o Whole blood virus isolation
  o Whole blood, serum or plasma PCR

Note: The NYS Veterinary Diagnostic Laboratory at Cornell University can conduct PCR testing on pools of up to 10 cattle blood samples.

Llama / Alpaca
• Currently Acceptable BVD tests:
  o PCR
  o Whole blood virus isolation

Note: The NYS Veterinary Diagnostic Laboratory at Cornell University can pool llama, etc. samples for PCR testing as follows: Animals less than 61 days of age can be tested in pools of 2 animals, whole blood only. Animals 61 days of age and older can be tested in pools of 5 animals using whole blood, serum or plasma.

Cleaning and Disinfection
• All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).
Kidding and Lambing
• Due to the concern about the spread of scrapie, any sheep or goats that are exhibited at a county fair that have recently given birth or have a vaginal discharge, will be ordered removed along with their offspring.
• The causative agent for scrapie may be present in high concentration in fluids associated with birth and the risk of transmission is considered highest at that time.

Commingling of Sheep and Cattle
• Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is recommended that cattle be kept separate from sheep.

Commingling of Swine and Poultry
• Due to the potential spread of influenza viruses it is recommended that swine and poultry be housed in separate locations.

Isolation on Returning Home
• The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals the owner should contact their veterinarian immediately.

Individual Species Requirements

Horses
• Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses.
• Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record. The test must have been conducted during the current or previous calendar years for New York origin horses. For imported horses, the test must be conducted within 12 months of entry.
• The EIA test certificate must include a complete description of the horse.
• Rabies vaccination is required for all horses 4 months of age or older (see above).
• A valid Go Pass equine passport can be used as an entry document. If interested in the Go Pass contact your veterinarian. More information is available at GlobalVetLink: http://www.globalvetlink.com/

Cattle
• Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).
• Rabies vaccination is required for all cattle 4 months of age or older (see above).
• All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). (See current acceptable tests above.) The date and results of the testing must be noted on the certificate of veterinary inspection.
• All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with a product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair.

Sheep
• Certificate of Veterinary Inspection with animals individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved flock tattoo and individual animal ID number or 3) electronic ID if the sheep is enrolled in the Scrapie Flock Certification Program. For information on scrapie ID, contact USDA at 518-218-7540.
• Rabies vaccination is required for all sheep 4 months of age or older (see above).
• The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
• If evidence of soremouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Goats
• Certificate of Veterinary Inspection with animals individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic ID if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic ID is recorded on the goats registration paper. For information on scrapie ID, contact USDA at 518-218-7540.
• The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
• If evidence of soremouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Swine
• Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).

Llamas and Alpacas
• Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).
• All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). (See current acceptable tests above.) The date and results of the testing must be noted on the certificate of veterinary inspection.

Poultry
• Poultry (with the exception of doves, pigeons and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
• Pullorum test negative poultry must be identified by official leg band
• Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information.

Deer/Elk (Cervidae)
• Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).
• Originate from a herd classified as accredited or qualified under USDA tuberculosis regulations.
• A movement permit obtained from the Division of Animal Industry is required for all deer movements. All CWD and TB program requirements must be met before a permit will be issued. Questions regarding movement permits should be directed to the Division of Animal Industry at 518-457-3971.

Miscellaneous Ruminants
• Certificate of Veterinary Inspection with animals properly identified (see Animal Identification section above).
4-H ANIMAL SCIENCE

Rules:
A. Pre-entry is required for all animal classes. Advance entry forms are available from the Cooperative Extension Office. All entries must be received no later than **July 10, 2014**.
B. All animals must be owned or leased, and cared for by the exhibitor by no later than June 15 of current year, except Horses which is June 1st.
C. All 4-H animals must meet health requirements as listed in the front of the Open Class book and in each section.
D. Animal exhibitors must have a copy of health and registration papers on hand at all times while at the fair. Health and registration papers must be shown to the 4-H Teen Leader at check-in.
E. Records for each exhibit must be up-to-date, checked and approved by the leader or parent before the animals leave home.
F. Only 2 entries per exhibitor per class in each breed unless otherwise noted.
G. Exhibitors must present their own animals to be judged unless excused by the 4-H staff.
H. 4-H members are expected to do their own feeding, grooming, stall cleaning and preparation for the show ring. Parents and other adults may assist; but excessive adult help may lead to disqualification and the forfeit of premiums.
I. Cloverbuds may only enter in showmanship classes, will not be judged, and will receive participation ribbons only.
J. All 4-H Members are required to participate in Novice, Junior or Senior Showmanship in the sections in which they have animal entries.
K. 4-H Members may exhibit two animals in a class, EXCEPT HORSES, (one horse only per division).
L. 4-H members are invited to enter their registered animals in the open class. Separate entries must be made to the open class superintendent by the open class deadline.
M. All 4-H animal exhibits will participate in Herdsmanship. Ribbons will be awarded at the end of the fair. No Premiums.
N. All animals, except horses, poultry, rabbits, and cavies must be in place by Sunday, August 10th at 10:00 PM.
O. No horse may arrive before 6:00 PM Monday.
P. All poultry must arrive between 1:00 and 5:00 p.m. on Sunday, August 10. All poultry must be pollorum tested before arriving at the fairgrounds.
Q. All Rabbits and Cavies must arrive on Sunday August 11th, 1:00 - 5:00 PM. Animals must be health checked before being placed in coops. Health problems will be referred to the State Vet. Exhibits must be preset for health check.
R. All 4-Hers are encouraged to wear proper attire for their species when exhibiting their animal. Please see section for details.
S. Showmanship scoring as follows. Ribbons to be awarded based on the Danish System.

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Exhibitor’s Appearance</td>
<td>10</td>
</tr>
<tr>
<td>Clean clothes, organized appearance</td>
<td></td>
</tr>
<tr>
<td>Animal’s Appearance</td>
<td>20</td>
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<tr>
<td>Clean and well cared for; good representation of the breed; healthy and lacking parasites; animal is used to being handled</td>
<td></td>
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<tr>
<td>Exhibitor’s Knowledge of Animal</td>
<td>20</td>
</tr>
<tr>
<td>Understands characteristics/disqualifications of breed; shows general knowledge of animal’s origins; understands general animal needs/health/medications/defects</td>
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<tr>
<td>Handling of Animal</td>
<td>30</td>
</tr>
<tr>
<td>Demonstrates ability to handle/show own animal as well as other’s animals well (switch animals); communicates commands to animal well, poses animal well</td>
<td></td>
</tr>
<tr>
<td>Examination of Animal</td>
<td>20</td>
</tr>
<tr>
<td>Demonstrates ability to examine for health maintenance, knows what/how to look for to verify health</td>
<td></td>
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SECTION 1  4-H DAIRY  Show – 9:30 a.m. Wednesday

A. Health Requirements for Dairy Cattle:
   - A valid NYS Certificate of Veterinary Inspection (AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
   - Rabies Vaccination - Proof of active immunization against rabies.
   - Bovine Respiratory Disease Complex-cattle three months of age and older must show proof of having been vaccinated against these diseases prior to arrival on the Fairgrounds. Vaccination must include immunization against bovine viral diarrhea (BVD), bovine respiratory syncytial virus (BRSV), infectious bovine rhinotracheitis (IBR) and parainfluenza (PI)Cattle Tuberculosis Test
   - Observe milk and meat Drug/Vaccine Labeled withholding times.

B. The 4-H Dairy Show will follow the PDCA Show Ring Code of Ethics.
### SECTION 1.0 DAIRY CATTLE

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<th>AYRSHIRE</th>
<th>BROWN</th>
<th>SWISS</th>
<th>GUERNSEY</th>
<th>HOLSTEIN</th>
<th>JERSEY</th>
<th>MILKING SHORTHORN</th>
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<td>59</td>
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<td>93</td>
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<tr>
<td>Junior Two Year Old Cow</td>
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<td>26</td>
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<td>82</td>
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<td>15</td>
<td>32</td>
<td>49</td>
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<td>83</td>
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<td>Born before 9/01/08</td>
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<tr>
<td>Dry Cow (must have freshened at least once)</td>
<td>16</td>
<td>33</td>
<td>50</td>
<td>67</td>
<td>84</td>
<td>101</td>
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<tr>
<td>4 years and under **</td>
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<tr>
<td>Dry Cow</td>
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<td>34</td>
<td>51</td>
<td>68</td>
<td>85</td>
<td>102</td>
<td>119</td>
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<tr>
<td>5 years and over **</td>
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### SECTION 1.1 DAIRY GROUP CLASSES

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<th>122</th>
<th>123</th>
<th>124</th>
<th>125</th>
<th>126</th>
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</thead>
<tbody>
<tr>
<td>Produce of Dam* (2 animals, same Dam)</td>
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<tr>
<td>Dam and Daughter*</td>
<td>127</td>
<td>128</td>
<td>129</td>
<td>130</td>
<td>131</td>
<td>132</td>
<td>133</td>
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</tbody>
</table>

* At least four months old at the time of the show.

**Cows shown in dry cow classes may not be shown in milking classes.

Each Breed (presented at judge's discretion)

- Junior & Senior Champion - Rosettes
- Grand & Reserve Champions - Rosettes

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134. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

- Junior Champion of all Breeds (Junior Animal) - Rosette Award - Junior Champion of each breed competing for overall Junior Champion and Reserve Junior Champion of the show. This will be awarded at the discretion of the judges. (1st and 2nd place animals in each junior class)

- Reserve Junior Champion of all breeds (Junior Animal)

- Senior Champion of all Breeds (Senior Animal) - Rosette Award - Senior Champion of each breed competing for overall Senior Champion and Reserve Senior Champion of the show. These will be awarded at the discretion of the judge. (1st and 2nd place animals in each senior class)

- Reserve Senior Champion (Senior Animal)

Junior Champion Bred and Owned by Exhibitor (Junior Animal) - All breeds, from Junior Heifer Calves through Senior Yearling.

Registration papers must be checked by Teen Leader. Open to all 4-Hers, all breeds, not more than two animals per person.

- Reserve Junior Champion Bred and Owned by Exhibitor (Junior Animal)

Senior Champion Bred and Owned by Exhibitor (Senior Animal) – All breeds, Sr. animals. Registration papers must be checked by Teen Leader. Open to all 4-Hers, all breeds, not more than two animals per person.

- Reserve Senior Champion Bred and Owned by Exhibitor (Senior Animal)
SECTION 1.2  DAIRY FITTING & SHOWMANSHIP
Classes open to all enrolled 4-H members. Advance entry is required. Each contestant must show his/her own animal, but during the course of the class, may be asked by the Judge to show another animal. White clothes are desirable. Showmanship will be all breeds and will be the first class of the day. All exhibitors are encouraged to participate. The winner of the Novice Showmanship may not enter Novice Showmanship again even if it is their second year of showing. Former Grand Champion showmen may enter in proper age class. A 4-H Member may not enter after winning the Grand Champion award three times.

135. Costume-Class will be held 2:00 p.m. Friday
136. Cloverbud—this class is designed to be educational and fun. Emphasis is not placed on individual placing, but on the enjoyment of the participants. Participation Ribbon Only—No Premium.
137. Novice - 1st year 4-H members
   Novice Champion Showman – Rosette and Trophy
   Novice Reserve Champion Showman - Rosette
138. Junior - 8-13 inclusive (Age as of January 1st of current year). Prior Year Novice Champion must show as a Junior
   Junior Champion Showman - Rosette and Trophy
   Reserve Junior Champion Showman - Rosette
139. Senior Exhibitors - 14-19 inclusive (Age as of January 1st of current year)
   Senior Champion Showman - Rosette and Trophy
   Reserve Senior Champion Showman - Rosette
Grand Champion Showman - Trophy and Rosette
Reserve Grand Champion Showman - Rosette

SECTION 1.3  DAIRY EDUCATIONAL DISPLAY
140. Educational Display - A 4’X4’ area will be provided for exhibits of an educational nature.
141. Dairy Project Sheet - To be displayed with club exhibits in the 4-H building.

Dairy Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Grand Champion and Novice Champion Herdsman awards presented on last day of Fair.

SECTION 2  4-H BEEF CATTLE   Show – 3:30 p.m. Wednesday
Rules:
A. All animals must be tied with halters and neckties.
B. All market beef will be weighed on Monday evening at 7:00 p.m. in the Livestock Tent. All exhibitors will be present. Classes will be determined after weigh in.
C. All 4-H Beef Exhibitors are required to enter showmanship.
D. Health Requirements for Beef Cattle:
   • A valid NYS Certificate of Veterinary Inspection (Al 61) must be issued on or after May 1 of the current year with each animal individually identified.
   • Rabies Vaccination - Proof of active immunization against rabies.
   • Bovine Respiratory Disease Complex - Cattle three months of age and older must show proof of being vaccinated against the common bovine respiratory disease viruses such that they are adequately immunized against these diseases prior to arrival on the fairgrounds. Vaccination must include immunization against bovine viral diarrhea (BVD), Bovine respiratory syncytial virus (BRSV) and infectious bovine rhinotracheitis (IBR) and parainfluenza (PI).
   • Observe milk and meat Drug/Vaccine Labeled withholding times.
### SECTION 2.0 BEEF CATTLE

<table>
<thead>
<tr>
<th></th>
<th>HERFORD</th>
<th>ANGUS</th>
<th>SHORTHORN</th>
<th>SIMMENTAL</th>
<th>RED ANGUS</th>
<th>GRADE CROSS</th>
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</thead>
<tbody>
<tr>
<td>Junior Heifer Calf</td>
<td>1 10</td>
<td>19</td>
<td>28</td>
<td>37</td>
<td>46</td>
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<tr>
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<tr>
<td>Senior Heifer Calf</td>
<td>2 11</td>
<td>20</td>
<td>29</td>
<td>38</td>
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<tr>
<td>Summer Yearling</td>
<td>3 12</td>
<td>21</td>
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<tr>
<td>Junior Yearling</td>
<td>4 13</td>
<td>22</td>
<td>31</td>
<td>40</td>
<td>49</td>
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<tr>
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<tr>
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<td>5 14</td>
<td>23</td>
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<td>Cow/Calf -</td>
<td>6 15</td>
<td>24</td>
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<td>January 1 of current year</td>
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<tr>
<td>Pair of females</td>
<td>8 17</td>
<td>26</td>
<td>35</td>
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<td>Pair of animals</td>
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Champion (each breed at discretion of judge)  
Grand Champion Female (all breeds) Trophy  
Reserve Champion Female (all breeds)

### SECTION 2.1 STEERS/DAIRY STEERS

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<tr>
<td>under 600 lbs</td>
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<td>Starters</td>
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<td>Light weight</td>
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<tr>
<td>Medium Weight</td>
<td>58</td>
<td>63</td>
</tr>
<tr>
<td>Heavy Weight</td>
<td>59</td>
<td>64</td>
</tr>
</tbody>
</table>

Grand Champion (Dairy and Beef Steer Classes) Trophy Given  
Reserve Grand Champion (Dairy and Beef Steer Classes) Rosette Given  
65.Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

### SECTION 2.2 BEEF SHOWMANSHIP

66. Costume-Class will be held 2:00 p.m. Friday  
67. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placing, but on the enjoyment of the participants. **Participation Ribbon Only-No Premium.**  
68. Novice 1st year exhibitors only. Not eligible to compete in super showmanship. Rosette.  
69. Junior age 13 and under as of January 1 - Rosette  
70. Senior age 14 and over as of January 1 - Rosette  
   Champion Showman- Rosette and Trophy given  
   Reserve Champion Showman- Rosette

### SECTION 2.3 BEEF EDUCATIONAL DISPLAY

71. Educational Display on Beef  
72. Beef Project Sheet - To be displayed with club exhibits in the 4-H building. **Beef Herdsmanship**  
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.
SECTION 3  4-H SWINE  Show - 4:30 p.m. Thursday

Rules:
A. Limit two entries per breed class and 3 market hogs per exhibitor.
B. Classes may be combined if there are inadequate entries in given classes.
C. All market hogs will be weighed in Monday evening at 7:00 p.m. in the Livestock Tent. All exhibitors should be present. Classes will be determined after weigh in.
D. All 4-H Swine Exhibitors are required to enter showmanship.
E. Health Requirements For Swine
   • A valid NYS Certificate of Veterinary Inspection (AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
   • Rabies Vaccination is strongly recommended, consult your veterinarian.

SECTION 3.0  BREEDING SWINE

<table>
<thead>
<tr>
<th>Breed</th>
<th>DUROC</th>
<th>HAMPSHIRE</th>
<th>YORKSHIRE</th>
<th>BERKSHIRE</th>
<th>CROSSBREDS</th>
<th>OTHER BREEDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior Fall Gilt (farrowed on or after 7/1 last year)</td>
<td>1</td>
<td>5</td>
<td>9</td>
<td>13</td>
<td>17</td>
<td>21</td>
</tr>
<tr>
<td>January Spring Gilt (farrowed January this year)</td>
<td>2</td>
<td>6</td>
<td>10</td>
<td>14</td>
<td>18</td>
<td>22</td>
</tr>
<tr>
<td>February Spring Gilt (farrowed February this year)</td>
<td>3</td>
<td>7</td>
<td>11</td>
<td>15</td>
<td>19</td>
<td>23</td>
</tr>
<tr>
<td>Junior Spring Gilt (farrowed March 1 this year or after)</td>
<td>4</td>
<td>8</td>
<td>12</td>
<td>16</td>
<td>20</td>
<td>24</td>
</tr>
</tbody>
</table>

Champion Gilt each Breed – Rosette + Trophy
Champion Breeding Animal - Rosette

SECTION 3.1  MARKET HOGS
25. Feeder Class (under 190 lbs.)
26. Lightweight (190 lbs. minimum)
27. Medium Weight
28. Heavyweight
29. Pen of market hogs. A pen shall consist of three barrows and/or gilts owned by the exhibitor. Each hog must have been entered in a market class. (Limit one entry per exhibitor)
Champion Market Hog-Trophy sponsored by NY Pork Producers
30. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

SECTION 3.2  SWINE SHOWMANSHIP
31. Costume-Class will be held 2:00 p.m.
32. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only-No Premium.
33. Novice 1st year exhibitors only. Not eligible for super showmanship. Rosette
34. Junior age 13 and under as of January 1 - Rosette
35. Senior age 14 and over as of January 1 - Rosette
36. Grand Champion Showman - Trophy and Rosette
37. Reserve Champion Showman- Rosette

SECTION 3.3  SWINE EDUCATIONAL DISPLAY
38. Educational Display on Swine
39. Swine Project Sheet - To be displayed with club exhibits in the 4-H building.

Swine Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.
 SECTION 4  4-H SHEEP   Show -3:00 p.m. Tuesday

Rules:
A. Two entries per breed per class per exhibitor.
B. Lambs shown in market class may not be shown in breed classes. Market lambs should be shown slick sheared.
C. Market lambs will be weighed in Monday evening at 7:00 p.m. in the Livestock Tent. All exhibitors must be present. Classes will be determined after weigh in.
D. Breeding Sheep will be separated into their designated breed classes. Indicate designated breed on entry form.
E. All 4-H Sheep Exhibitors are required to enter showmanship.
F. Halter are acceptable in showmanship for first year exhibitors only.
G. Health Requirements For Sheep
   • A valid NYS Certificate of Veterinary Inspection (AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
   • All sheep must be USDA Officially identified
   • Rabies Vaccination is required.
   • Veterinary Statement issued on or after May 1 of the current year that the flock of origin was inspected and no evidence of contagious, infectious, or communicable disease was found.
H. Registered Breeds include but are not limited to: Cheviot; Columbia; Corriedale; Cotswold; Dorset; Hampshire; Horn Dorset; Merino; Oxford; Romanov; Romney; Sc. Blackface; Shropshire; Southdown; Suffolk; Tunis; Karakul; Natural Color.

<table>
<thead>
<tr>
<th>SECTION 4.0 BREEDING SHEEP</th>
<th>Columbia</th>
<th>Dorset</th>
<th>Hampshire</th>
<th>Oxford</th>
<th>Southdown</th>
<th>Suffolk</th>
<th>Natural Color</th>
<th>Cross Breeds</th>
<th>Shetland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Junior Ram Lamb (born on or after January 1 this year)</td>
<td>1</td>
<td>9</td>
<td>17</td>
<td>25</td>
<td>33</td>
<td>41</td>
<td>49</td>
<td>57</td>
<td>65</td>
</tr>
<tr>
<td>Senior Ram Lamb (born September 1-December 31 last year)</td>
<td>2</td>
<td>10</td>
<td>18</td>
<td>26</td>
<td>34</td>
<td>42</td>
<td>50</td>
<td>58</td>
<td>66</td>
</tr>
<tr>
<td>Yearling Ram Lamb (born January 1-August 31 last year)</td>
<td>3</td>
<td>11</td>
<td>19</td>
<td>27</td>
<td>35</td>
<td>43</td>
<td>51</td>
<td>59</td>
<td>67</td>
</tr>
<tr>
<td>Junior Ewe Lamb (born on or after January 1 this year)</td>
<td>4</td>
<td>12</td>
<td>20</td>
<td>28</td>
<td>36</td>
<td>44</td>
<td>52</td>
<td>60</td>
<td>68</td>
</tr>
<tr>
<td>Senior Ewe Lamb (born September 1-December 31 last year)</td>
<td>5</td>
<td>13</td>
<td>21</td>
<td>29</td>
<td>37</td>
<td>45</td>
<td>53</td>
<td>61</td>
<td>69</td>
</tr>
<tr>
<td>Yearling Ewe Lamb (born January 1-August 31 last year)</td>
<td>6</td>
<td>14</td>
<td>22</td>
<td>30</td>
<td>38</td>
<td>46</td>
<td>54</td>
<td>62</td>
<td>70</td>
</tr>
<tr>
<td>Mature Ewe (born before January 1 last year)</td>
<td>7</td>
<td>15</td>
<td>23</td>
<td>31</td>
<td>39</td>
<td>47</td>
<td>55</td>
<td>63</td>
<td>71</td>
</tr>
<tr>
<td>Flock (all the same breed; 2 ewes from different age classes and 1 ram)</td>
<td>8</td>
<td>16</td>
<td>24</td>
<td>32</td>
<td>40</td>
<td>48</td>
<td>56</td>
<td>64</td>
<td>72</td>
</tr>
</tbody>
</table>

Champion Ram Lamb - Rosette and Trophy
Champion Ewe - Rosette and Trophy

SECTION 4.1 MARKET LAMBS
73. Single Market Lamb - Wether or Ewe. Limit 3 entries per exhibitor.
74. Pen of Market Lambs- Three (3) Wethers and/or Ewes. Each lamb must have been entered in a market class. Limit one entry per exhibitor.
Champion Market Lamb – Rosette and Trophy
75. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

SECTION 4.2 SHEEP SHOWMANSHIP
76. Costume-Class will be held 2:00 p.m. Friday
77. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only-No Premium.
78. Novice 1st year exhibitors only. Not eligible to compete in super showmanship. Rosette.
79. Junior age 13 and under as of January 1 - Rosette
80. Senior age 14 and over as of January 1 - Rosette
Champion Showman- Rosette and Trophy given
Reserve Champion Showman- Rosette
(Section 4.2 Continued)

**LEADLINE** – Sheep will be shown totally with a halter. Judging will be based on preparation, presentation, control of sheep and the exhibitor’s coordinated outfit. NO decoration of sheep. Halter may be decorated. Exhibitors are encouraged, but not required, to wear a coordinating outfit made of wool. A Brief written introduction describing the outfit must be submitted before classes are judged.

81. Novice – never been in Leadline contest before - Rosette
82. Junior age 13 and under as of January 1 – Rosette
83. Senior age 14 and over as of January 1 - Rosette

**SECTION 4.3  WOOL CLASS**

84. Fine Wool (64’s and finer – 22 micron)
85. Medium Wool (50’s thru 62’s – 22-30 micron)
86. Long Wool (48’s and coarser – 31 micron)
87. Colored Wool

**SECTION 4.4  SHEEP EDUCATIONAL DISPLAY**

88. Educational Display on Sheep
89. Sheep Project Sheet - To be displayed with club exhibits in the 4-H building.

**Sheep Herdsmanship**

Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

**SECTION 5  4-H GOATS**  
**Show – 10:00 a.m. Tuesday**

**Rules:**
A. All 4-H Goat Exhibitors are required to enter showmanship.
B. No more than two entries per class per exhibitor in each breed or grade.
C. Grade animals may be entered. Exhibitors are encouraged to have all grades recorded.
D. All ages are as of the day of the show.
E. Registration papers will be checked at the show.
F. Goats with horns will not be allowed except for minor breeds
G. Mature Bucks are not allowed in any breed.
H. Health Requirements for Goats
   • A valid NYS Certificate of Veterinary Inspection (AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
   • All goats must be USDA Officially identified
   • Veterinary Statement issued on or after May 1 of the current year that the flock of origin was inspected and no evidence of contagious, infectious, or communicable disease was found.
   • Rabies Vaccination is strongly recommended.

**SECTION 5.0  DAIRY GOATS**

- Pre-show milk out at 9:30 p.m. the night before the show.
- An open ADGA show will be held at the fair on Saturday, 4-H members with registered and recorded grade Dairy Goats are encouraged to enter.

| Doe Kid (3 ½ mos. and under 5 months) | 1 | 9 | 17 | 25 | 33 | 41 | 49 | 57 |
|____________________________________|---|---|----|----|----|----|----|----|
| Doe Kid (5 mos. and under 9 mos.)   | 2 | 10| 18 | 26 | 34 | 42 | 50 | 58 |
| Doe Kid (9 mos. and under 16 mos.)  | 3 | 11| 19 | 27 | 35 | 43 | 51 | 59 |
| Doe Kid (16 mos. and under 24 mos.)| 4 | 12| 20 | 28 | 36 | 44 | 52 | 60 |
| Doe (1 year and under 2 years in milk)| 5 | 13| 21 | 29 | 37 | 45 | 53 | 61 |
| Doe (2 years and under 3 years)     | 6 | 14| 22 | 30 | 38 | 46 | 54 | 62 |
| Doe (3 years and under 5 years)     | 7 | 15| 23 | 31 | 39 | 47 | 55 | 63 |
| Doe (5 years and over)              | 8 | 16| 24 | 32 | 40 | 48 | 56 | 64 |

65. Dairy Wether under 1 year
66. Dairy Wether 1 year and over
(section 5 continued)

67. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.
   Dam and Daughter - Rosette Only
   Produce of Dam - Rosette Only
   Junior Get of Sire - Rosette Only
   Senior Get of Sire - Rosette Only
   Grand Champion (each breed) - Rosette
   Reserve Grand Champion (each breed) - Rosette
   Best Junior Doe in Show - Trophy and Rosette
   Best Senior Doe in Show - Trophy and Rosette

SECTION 5.1 MEAT GOATS       Show Tuesday following 4-H Dairy Goat Show

Rules:
A. Open to all breeds and crossbreeds and do not need to be registered with any breed association.
B. Market kids must be castrated male or female with no adult teeth.
C. Classes may be subdivided by breed or weight at the judge’s discretion.

Classes:
68. Buck Kid born on or after April 1 of this year.
69. Buck Kid born January 1 through March 31 of this year.
70. Doe Kid born on or after April 1 of this year.
71. Doe Kid born January 1 through March 31 of this year.
72. Doe Kid born September 1 through December 31 last year.
73. Doe Kid born January 1 through August 31 last year, never kidded.
74. Doe 1 year and under 2 years.
75. Doe 2 years and under 3 years
76. Aged Doe 3 years and over
77. Lightweight market kid (doe or wether) 40 lbs. and under
78. Heavyweight market kid (doe or wether) over 40 lbs
   Produce of Doe - Rosette
   Get of Sire - Rosette
   Grand Champion Buck Kid – Rosette
   Grand Champion Doe – Rosette
   Grand Champion Market Animal – Trophy and Rosette

79. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.
81. Showmanship Meat Goat Junior age 13 and under as of January 1 – Rosette
82. Showmanship Meat Goat Senior age 14 and over as of January 1 – Rosette
   Champion Showman – Rosette and Trophy given
   Reserve Champion Showman - Rosette

SECTION 5.2 ANGORA GOATS      Show Tuesday following 4-H Meat Goat Show

Classes:
83. Buck Kid born on or after April 1 of this year.
84. Buck Kid born January 1 through March 31 of this year.
85. Doe Kid born on or after April 1 of this year.
86. Doe Kid born January 1 through March 31 of this year.
87. Doe Kid born September 1 through December 31 last year.
88. Doe Kid born January 1 through August 31 last year, never kidded.
89. Doe 1 year and under 2 years.
90. Doe 2 years and over
91. Angora Wether
92. Pen of Three (one entry per exhibitor)
   Doe and Daughter – Rosette
   Best Angora of Show – Rosette

93. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.
SECTION 5.3  PYGMY GOATS       Show Tuesday following 4-H Angora Goat Show.
Classes:
94. Buck Kid born on or after April 1 of this year.
95. Buck Kid born January 1 through March 31 of this year.
96. Doe Kid born on or after April 1 of this year.
97. Doe Kid born January 1 through March 31 of this year.
98. Doe Kid born September 1 through December 31 last year.
99. Doe Kid born January 1 through August 31 last year, never kidded.
100. Doe 1 year and under 2 years.
101. Doe 2 years and over
102. Pygmy Wether
Best Pygmy of Show – Trophy and Rosette
103. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

SECTION 5.4  GOAT SHOWMANSHIP
*Dairy, Angora, and Pygmy Goats will all compete together in showmanship. Classes are based on exhibitor’s age/experience, not type of goat.*
Classes:
104. Obstacle Course-Class will be held 7:00 p.m. Wednesday
105. Costume-Class will be held 2:00 p.m. Friday
106. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only-No Premium.
108. Junior age 13 and under as of January 1 - Rosette
109. Senior age 14 and over as of January 1 - Rosette
Champion Showman- Rosette and Trophy given
Reserve Champion Showman- Rosette

SECTION 5.5  GOAT EDUCATIONAL DISPLAY
Classes:
110. Educational Display on Goats
111. Goat Project Sheet - To be displayed with club exhibits in the 4-H building.

Goat Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

SECTION 6   4-H POULTRY Show – 12:00 pm Tuesday
Rules:
A. All entry forms must be in the office by the entry deadline.
B. All poultry entries will be admitted between 1 p.m. and 5 p.m. only on Sunday, August 10.
C. Birds must be in show condition. They must be healthy, clean and free of lice/mites. All birds must be health checked before being placed in coops. Exhibitor must be present at time of health check.
D. Birds will be judged according to the American Standard of Perfection or the American Bantam Standard of Perfection.
E. Exhibitors must show their own birds.
F. Show attire is preferably a plain white shirt and neat slacks.
G. Exhibitors may show 2 entries per variety, per breed, per class, but entries may be limited due to space.
H. Exhibitors may not enter a bird in more than 1 category, ie a hen may not be entered in a commercial and a breed class.
I. Only Novices may show in mixed breed classes. Juniors and Seniors must show purebreds only.
J. There must be at least two entries in a breed before it will be considered for a Best of Breed rosette.
K. Exhibitors will be responsible for providing their own feed, bedding, and water & food containers. Exhibitors are also responsible for cleaning their cages daily. If there is a conflict, you must make arrangements with the Teen Leader.
L. Turkeys must be at least 10 weeks old by show date.
M. Quail entries must provide their own cages.
N. Health Requirements for Poultry
Certification that a negative pullorum-typhoid test has been conducted within 90 days of the fair or certificate the birds originate from a US pullorum-typhoid clean flock or a flock which has had an official test in the previous two years. Doves, pigeon and waterfowl are exempt. Birds must be 4 months old to be tested.

It is recommended that you consult a veterinarian or avian specialist about vaccinating poultry against infectious laryngotracheitis (ILT).

Please mail a copy of Pollorum test with your entries.

Please use the following class descriptions to correctly enter your birds in the show.

**STANDARD BREEDS**

- **American**: Plymouth Rock, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares
- **Asiatic**: Brahmas, Cochins, Langshans
- **English**: Dorkings, Red Caps, Cornish, Orpingtons, Sussex, Australorps
- **Mediterranean**: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanas
- **All Other Standard Breeds**: Game: Modern, Old English. Oriental: Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas. Miscellaneous: Sultans, Frizzels, Naked Necks, Aracanas, Americans

**BANTAM BREEDS**

- **Game Bantam**: Modern, Old English
- **Single Comb, Clean Legged (Other than Game Bantams)**: Anaconas, Andalusians, Australorps, Catalanas, Campines, Delawares, Dorkings, Dutch, Frizzels, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Welsummers
- **Rose Comb, Clean Legged**: Anconas, Belgian Bearded d’Anvers, Dorkings, Dominiques, Hamburgs, Leghorns, Mincors, Red Caps, Rhode Islands, Rosecombs, Sebrights, Wyandottes
- **All Other Combs, Clean Legged**: Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicilian, Buttercups, Sumatras, Yokohamas
- **Feather Legged**: Belgian Bearded d’Uccle, Booted, Brahmas, Cochins, Favéroles, Frizzels, Langshans, Silkies, Sultans

**SECTION 6.0 STANDARD BREEDS**

<table>
<thead>
<tr>
<th>Classes</th>
<th>American</th>
<th>Asiatic</th>
<th>English</th>
<th>Mediterranean</th>
<th>Continental</th>
<th>Other Pure Breeds</th>
<th>Mixed Breeds (1st year only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cock</td>
<td>1</td>
<td>7</td>
<td>13</td>
<td>19</td>
<td>25</td>
<td>31</td>
<td>37</td>
</tr>
<tr>
<td>Cockerel</td>
<td>2</td>
<td>8</td>
<td>14</td>
<td>20</td>
<td>26</td>
<td>32</td>
<td>38</td>
</tr>
<tr>
<td>Hen</td>
<td>3</td>
<td>9</td>
<td>15</td>
<td>21</td>
<td>27</td>
<td>33</td>
<td>39</td>
</tr>
<tr>
<td>Pullet</td>
<td>4</td>
<td>10</td>
<td>16</td>
<td>22</td>
<td>28</td>
<td>34</td>
<td>40</td>
</tr>
<tr>
<td>Trio (cock &amp; 2 hens)</td>
<td>5</td>
<td>11</td>
<td>17</td>
<td>23</td>
<td>29</td>
<td>35</td>
<td>41</td>
</tr>
<tr>
<td>Trio (cockerel &amp; 2 pullets)</td>
<td>6</td>
<td>12</td>
<td>18</td>
<td>24</td>
<td>30</td>
<td>36</td>
<td>42</td>
</tr>
</tbody>
</table>

Champion Standard-Trophy

**SECTION 6.1 BANTAM BREEDS**

<table>
<thead>
<tr>
<th>Classes</th>
<th>Game Bantam</th>
<th>Single Comb, Clean Legged</th>
<th>Rose Comb, Clean Legged</th>
<th>All Other Combs, Clean Legged</th>
<th>Feather Legged</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cock</td>
<td>43</td>
<td>49</td>
<td>55</td>
<td>61</td>
<td>67</td>
</tr>
<tr>
<td>Cockerel</td>
<td>44</td>
<td>50</td>
<td>56</td>
<td>62</td>
<td>68</td>
</tr>
<tr>
<td>Hen</td>
<td>45</td>
<td>51</td>
<td>57</td>
<td>63</td>
<td>69</td>
</tr>
<tr>
<td>Pullet</td>
<td>46</td>
<td>52</td>
<td>58</td>
<td>64</td>
<td>70</td>
</tr>
<tr>
<td>Trio (cock &amp; 2 hens)</td>
<td>47</td>
<td>53</td>
<td>59</td>
<td>65</td>
<td>71</td>
</tr>
<tr>
<td>Trio (cockerel &amp; 2 pullets)</td>
<td>48</td>
<td>54</td>
<td>60</td>
<td>66</td>
<td>72</td>
</tr>
</tbody>
</table>

73. Mixed Breed Cock or Cockerel (First Year, Novice, and Cloverbud Exhibitors only)
74. Mixed Breed Hen or Pullet (First Year, Novice, and Cloverbud Exhibitors only)

Champion Bantam Trophy provided by Robert Place Family

**SECTION 6.2 COMMERCIAL FOWL**

<table>
<thead>
<tr>
<th>Classes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>75. Market Fryer (8 to 12 weeks)</td>
<td></td>
</tr>
<tr>
<td>76. Market Fryer (12 to 20 Weeks)</td>
<td></td>
</tr>
<tr>
<td>77. Market Roaster (over 20 weeks)</td>
<td></td>
</tr>
<tr>
<td>79. Young Turkey-Hen</td>
<td></td>
</tr>
<tr>
<td>80. Layer (hen)</td>
<td></td>
</tr>
<tr>
<td>81. Layer (Pullet)</td>
<td></td>
</tr>
</tbody>
</table>
(section 6.2 continued)

82. Dozen eggs (any color)

SECTION 6.3  WATER FOWL

<table>
<thead>
<tr>
<th>Classes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>83. Young Gander</td>
</tr>
<tr>
<td>84. Old Gander</td>
</tr>
<tr>
<td>85. Young Goose</td>
</tr>
<tr>
<td>86. Old Goose</td>
</tr>
<tr>
<td>87. Young Drake</td>
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<td>88. Old Drake</td>
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<tr>
<td>89. Young Duck</td>
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<tr>
<td>90. Old Duck</td>
</tr>
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Best of Breed for each breed – Rosettes
Champion Water Fowl-Rosette
Reserve Champion Water Fowl-Rosette

SECTION 6.4  ORNAMENTAL FOWL

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>91. Quail (Cock)</td>
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<td>92. Quail (Hen)</td>
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<td>93. Guinea (Cock)</td>
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<td>94. Guinea (Hen)</td>
</tr>
<tr>
<td>95. Pea Cock</td>
</tr>
<tr>
<td>96. Pea Hen</td>
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<tr>
<td>97. Pheasant Cock</td>
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<tr>
<td>98. Pheasant Hen</td>
</tr>
<tr>
<td>99. Pigeon Cock</td>
</tr>
<tr>
<td>100. Pigeon Hen</td>
</tr>
<tr>
<td>101. Other Ornamental Fowl</td>
</tr>
</tbody>
</table>

Best of Breed for each breed - Rosettes
Champion Trio – Rosette
Champion Ornamental Fowl-Rosette
Reserve Champion Ornamental Fowl-Rosette
Best Bird of Show- Trophy in honor of Robert Place
Reserve Best Bird of Show- Rosette

102. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

SECTION 6.5  POULTRY SHOWMANSHIP

<table>
<thead>
<tr>
<th>Classes:</th>
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<tbody>
<tr>
<td>103. Costume-Class will be held 2:00 p.m. Friday</td>
</tr>
<tr>
<td>104. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. <strong>Participation Ribbon Only-No Premium.</strong></td>
</tr>
<tr>
<td>105. Novice 1st year exhibitors only. Not eligible to compete in overall showmanship. Rosette.</td>
</tr>
<tr>
<td>106. Junior age 13 and under as of January 1 – Rosette</td>
</tr>
<tr>
<td>107. Senior age 14 and over as of January 1 - Rosette</td>
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Champion Showman- Rosette and Trophy given
Reserve Champion Showman- Rosette

SECTION 6.6  POULTRY EDUCATIONAL DISPLAY

<table>
<thead>
<tr>
<th>Classes:</th>
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<tbody>
<tr>
<td>108. Educational Display on Poultry</td>
</tr>
<tr>
<td>109. Poultry Project Sheet - To be displayed with club exhibits in the 4-H building.</td>
</tr>
</tbody>
</table>

**Poultry Herdsmanship**

Daily inspections will rate overall appearance of each member’s exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

SECTION 7 & 8  4-H RABBITS & CAVIES Show – 2:00 p.m. Monday

**Rules:**

A. All 4-H rabbit & cavy exhibitors must be present for judging.
B. All entry forms must be in the office by the entry deadline
C. The entry form will require listing the class number, breed, and variety or color
D. No more than two entries per breed class. Entries may be limited to space available.
E. Exhibits will be judged on the Danish System using American Rabbit Breeder Association standards.
F. Animals must be owned by the exhibitor by June 1, of the current year.
G. No rabbit under 3 months of age can be shown. No doe and litter may be shown.
H. Rabbits and Cavies entered in 4-H are encouraged to enter open class competition.
I. All 4-H exhibitors are responsible for feeding and watering their own animals. **Exhibitors will need to provide their own food bowls, water bottles, feed, and bedding.**
J. Cavy exhibitors should provide their own cages.
K. All 4-H exhibitors must show their own animals, if you have more than one entry per class, another 4-H youth may assist you in showing, but not an adult.

L. All exhibitors should wear a plain white button down shirt with long sleeves or a lab coat and neat slacks for rabbit show.

M. All animal entries will be health checked and admitted between 1 p.m. and 5 p.m. on Sunday, August 11.

N. All rabbits and cavies must pass a health check before they are admitted. Breed and variety will be verified at this time and animals will be moved to the appropriate class.

O. **Health Requirements for Rabbits and Cavies:** Any animal that is unsightly or showing signs of infectious disease (lice, ear mites, pink eye, etc.) or a behavioral disorder will be denied admittance to the fair and will be sent home.

**SECTION 7.0 RABBIT COMMERCIAL BREEDS**

Senior Bucks or Does – over 8 mos.
Intermediate Bucks or Does – 6-8 mos.
Junior Bucks or Does – under 6 mos. but at least 3 mos.

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### SECTION 7.1  RABBIT WOOL BREED CLASSES

Senior Bucks or Does – over 6 mos.
Junior Bucks or Does – under 6 mos. but at least 3 mos.

<table>
<thead>
<tr>
<th>Classes</th>
<th>Sr. Buck</th>
<th>Sr. Doe</th>
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### SECTION 7.2  RABBIT FANCY BREEDS

Senior Bucks or Does – over 6 mos.
Junior Bucks or Does – under 6 mos. but at least 3 mos.

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(Section 7 Continued)
Best of Breed Each Breed (presented at judge's discretion). - Rosette
Best of Show - Trophy and Rosette
Best Reserve-Rosette

645. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.

SECTION 7.3 RABBIT PET CARE PROJECT CLASS
These classes are for 4-H project rabbits that are of unknown or mixed breed origin and which therefore cannot be shown in any purebred class. Also open to purebred rabbits with one or more disqualifications. This section is for first year, novice exhibitors only.

Classes:
646. Buck
647. Doe

SECTION 7.4 RABBIT SHOWMANSHIP

Classes:
648. Costume-Class will be held 2:00 p.m. Friday
649. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only-No Premium.
651. Junior age 13 and under as of January 1 – Rosette
652. Senior age 14 and over as of January 1 – Rosette
Grand Champion Showmanship - Trophy and Rosette
Reserve Champion Showmanship - Rosette

SECTION 7.5 RABBIT EDUCATIONAL DISPLAY

Classes:
653. Educational Display on Rabbits
654. Rabbit Project Sheet - To be displayed with club exhibits in the 4-H building.

Rabbit Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

SECTION 8.0 CAVIES Show – Monday following 4-H Rabbits

Senior –more than 2 Lbs.
Intermediate- less than 6 months; 1 Lb. 6 oz. to 2 Lbs.
Junior- Less than 4 months; 12 oz. To 1 Lb. 6 oz.

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Best of Show-Trophy and Rosette
Best Reserve-Rosette

1099. Bred and Owned by Exhibitor - Registration papers must be checked by the Teen leader sometime after the 4-H show.
SECTION 8.1  CAVY PET CARE PROJECT CLASS
These classes are for 4-H project cavies that are of unknown or mixed breed origin and which therefore cannot be shown in any purebred class. Also open to purebred cavies with one or more disqualifications. This section is for first year, novice, and cloverbud exhibitors only.
Classes:
1100. Boar
1101. Sow

SECTION 8.2  CAVY SHOWMANSHIP
Classes:
1102. Costume-class will be held 2:00 p.m. Friday
1103. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only-No Premium.
1105. Junior age 13 and under as of January 1 - Rosette
1106. Senior age 14 and over as of January 1 - Rosette
   a. Grand Champion Showmanship - Trophy and Rosette
   b. Reserve Champion Showmanship - Rosette

SECTION 8.3  CAVY EDUCATIONAL DISPLAY
Classes:
1107. Educational Display on Cavies
1108. Cavy Project Sheet - To be displayed with club exhibits in the 4-H building.
   Rabbit Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

4-H SUPERSHOWMANSHIP CONTESTS
Rules:
A. Novice (1st year) showmen are not eligible to compete in Super Showmanship. Novice showmen may opt to show in a Junior or Senior Showmanship class (whichever is appropriate to their age) if they want to become eligible for Super Showmanship.
B. Super Showmanship winner is not eligible to participate in this contest again.
C. The Champion and Reserve Champion showmen from each species will compete in Supershowmanship. If one of these participants are not eligible to compete (novice exhibitor, past winner, unable to attend, etc.) the next place showmen become eligible, in the order they were placed.

GRAND CHAMPION LIVESTOCK SHOWPERSON    Show – 10:00 am, Friday
The champion and reserve champion showmen in each of Sections 1–5 will compete. Showman will be asked to show an animal in each of the six categories. The winner will be selected on total of combined performance. – Trophy
*This year we will be adding meat goats to the contest.

GRAND CHAMPION SMALL ANIMAL SHOWPERSON    Show - 2:00 pm, Saturday
The champion and reserve champion showmen in each of Sections 6–8 will compete. Showman will be asked to show an animal in each of the three categories. The winner will be selected on total of combined performance. - Trophy
SECTION 9  4-H LLAMA  (TBA)

Rules:
A. Llamas do not have to be recorded with the American Llama Show Association or the International Llama Registry to show at the Wayne County Fair but Llamas will be judged by the ALSA standard.
B. Animals must be 6 months of age or older to show in any class.
C. Nursing crias are permitted to come with their mother, as long as there is supervision present.
D. All animals entering the judging ring must have their entry numbers visibly displayed.
E. Cloverbud exhibitors may not show intact males 1 year of age or older.
F. Unruly animals may be excused from the ring at the judge's discretion.
G. Exhibitors should wear a white shirt or blouse, black tie or scarf, black pants or skirt.
H. All judge's decisions are final. Judges may disqualify any entry for just cause and may reassign entries to categories deemed proper by the judge.
I. Llamas may be entered in one wool division only.

J. Health Requirements for Llamas/Alpacas
   • A valid NYS Certificate of Veterinary Inspection (form AI 61) must be issued on or after May 1 of the current year with each animal individually identified.
   • Must be BVD tested negative
   • All animals must be uniquely identified (tattoo, certified photo/sketch ID, electronic chip)
   • Negative for Tuberculosis by means of an axillary intradermal TB test (12 months of age or older), or originate from a herd which has had a negative complete herd TB test of all test eligible animals (12 months of age or older) within the past 5 years.
   • Rabies Vaccination is strongly recommended.

SECTION 9.0  LLAMA

CLASS - Light/Medium Wool
1. One year old and under (6 to 12 months)
2. Over one year old (13 months or older)

CLASS - Heavy Wool
3. One year old and under (6 to 12 months)
4. One year old and over (13 months or older)

SECTION 9.1  LLAMA SHOWMANSHIP
5. Obstacle Course – Class will be held 10:00 a.m. Friday
6. Costume – Class will be held 11:00 a.m. Friday
7. Cloverbud – This class is designed to be educational and fun. Emphasis is not placed on individual placings, but on the enjoyment of the participants. Participation Ribbon Only
8. Novice 1st year exhibitors only. - Rosette.
9. Junior age 13 and under as of January 1 - Rosette
10. Senior age 14 and over as of January 1 - Rosette
   Champion Showman- Rosette and Trophy given

SECTION 9.2  LLAMA EDUCATIONAL DISPLAY

Classes:
11. Educational Display on Llamas
12. Llama Project Sheet - To be displayed with club exhibits in the 4-H building.

Llama Herdsmanship
Daily inspections will rate overall appearance of each member's exhibit. Scoring system will be explained on first day of fair at the Sunday evening barn meeting. Awards presented on last day of Fair.

SECTION 10  4-H SMALL PETS – Show Thursday at 11:00 a.m.

Rules:
A. Unhealthy animals will be rejected and not allowed to be exhibited
B. Will be judged on condition of exhibit and exhibitor’s knowledge of management and care.
C. Two entries per exhibitor. Must provide clean cages, etc., for display and be responsible for feeding and care of their exhibit. Bring entry for judging at 11:00a.m. Monday. Exhibitor must be present for judging. May be released at 4:00 p.m. (Exhibit will be set up in 4-H Building).

Classes:
1. Pets Covered in the 4-H Pet Project Guides – Rodents, Reptiles, Fish, Cats, Rabbits, Cavies and Birds
2. Pet Project Sheet: A record that tells the story of what the member has done in the pet project. May include pictures, a project record, or an outlined story of accomplishments in the pet project. Must be brought with other exhibits on Thursday. Contact the 4-H office for more details.
SECTION 11  4-H HORSES

Rules:
A. All Horses and Ponies must be registered in the 4-H Office by May 1
B. A 4-H horse entry form must be completed and returned by July 23 including a stall request and a listing of the divisions and classes entered. Classes may be added or dropped the day of the show.
C. No horses will be allowed on or across the racetrack during the times when fair activities would make it unsafe. It will be up to the discretion of the barn manager, 4-H staff, or Fair Board to determine such times.
D. Stalls will be assigned by the Horse Teen Leader(s) on a first come first serve basis with priority given to those staying the entire week of the fair. (Contact the fair office for more information)
E. All grooming, fitting and care is to be done by the 4-H Member.
F. NYS 4-H Equine show rules apply to all shows. Available at http://www.ansci.cornell.edu/4H/horses/rulebook/index.html or the show office.
G. Ponies and Minis can enter the horse class if no Pony or Mini division of that class is offered.
H. Costume Class (#): A written description must be turned in to the show office to participate. An exhibitor may enter costume class each day but the same costume can not be entered more than once.
I. Novice horse show will be judged by the horse judging team.
J. The Novice show will follow the rules established for Novice and Cloverbud riders. Club/individual stall door decorations are encouraged.
K. Buckle Challenges will be held in Western & Gymkhana Divisions. Winners will receive a 4-H belt buckle. Classes are open to all Junior & Senior Riders. Challenge classes may change at sponsor’s discretion.
L. Other than a Mini or Driving Equine, only ONE leased horse can be shown by an exhibitor.
M. Only enrolled Wayne County 4-H youth may participate in the Wayne County Fair 4-H horse shows.
N. Approved proper equestrian footwear with a distinguishable heel and an approved helmet must be worn at all times that a rider is mounted on an equine, sitting in a cart or handling an equine while on the fairgrounds.
O. No coaching from the ringside. Unmanageable and/or unsound equines will be dismissed by the judge from the ring. The judge’s decision is final.
P. No parent, coach, visitor or exhibitor may approach, question or direct public comment to or about the judge. Any protests must be made to the designated adult County Fair horse area superintendent prior to the beginning of the next class.

Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative AI-202 (1/14) EIA test record. The test must have been conducted during the current or previous calendar years for New York origin horses. For imported horses, the test must be conducted within 12 months of entry.
- The EIA test certificate must include a complete description of the horse and must match the animal identification noted on all accompanying documents.
- Rabies vaccination is required for all horses 4 months of age or older and must have been administered within the past 12 months. Proof of rabies vaccination is required at least 20 days prior to fair.
Driving:
August 12, 2014 10:00 am Start

*Classes may be divided into Mini, Pony, Horse and may be combined Jr/Sr/Open based on participation

701 Showmanship at Halter, Horse/Pony-Jr.&Sr.
702 Showmanship at Halter, Mini,-Jr.&Sr. Sr.
703 Pleasure Driving, Horse Jr. & Sr.
704 Pleasure Driving, Pony, Jr. & Sr.
705 Pleasure Driving, Mini, Jr.
706 Pleasure Driving, Min, Sr.
707 Country Pleasure Driving, Open
708 Reinsmanship, Horse, Jr.& Sr.
709 Reinsmanship, Pony, Jr. & Sr.
710 Reinsmanship, Mini, Jr.
711 Reinsmanship, Mini, Sr.
712 Obstacle Driving, Horse, Jr.&Sr.
713 Obstacle Driving, Pony, Jr. & Sr.
714 Obstacle Driving, Mini Jr. & Sr.
715 Gamblers Choice, Horse, Jr.&Sr.
716 Gamblers Choice, Pony, Jr.&Sr.
717 Gamblers Choice, Mini, Jr.&Sr.
718 Ride & Drive Pony, Jr.&Sr.
719 Ride & Drive Horse, Jr&Sr

Miniature:
August 12, 2014; 10:00 am (after Driving)

901 Showmanship at Halter, Jr.
902 Showmanship at Halter, Sr.
903 Obstacle at Halter – Youth (Jr/Sr)
904 Hunter at Halter – Youth (Jr/Sr)
905 Jumper at Halter – Youth (Jr/Sr)

Novice Day
August 13, 2014 12:30pm Start
(Enrolled 4-H Clover Bud & Novice Only)

Clover Bud Walk/Trot English/Western
CB1 English/Western Pattern Riding, W/T-J
CB2 English/Western Pleasure, W/T-J
CB3 English/Western Equitation, W/T-J

Novice Huntseat
HO1 Showmanship at Halter
HO3 Cavaletti’s
HO4 Equitation on the Flat
HO5 Huntseat Pleasure
HO2 Trail

Novice Western
W01 Showmanship at Halter
W03 Stockseat Equitation.
W04 Horsemanship
W05 Pleasure
W02 Trail

Novice Gymkhana
GO2 Cloverleaf Barrels
GO3 Quadrangle Barrels
GO4 Straight Line Barrels
GO5 Texas T Barrels

Huntseat
August 14, 2014 9:00 am Start

103 Showmanship at Halter, Jr.
104 Showmanship at Halter, Sr
115 Working Hunter, Pony
116 Equitation Over Fences, Pony
117 Working Hunter, Jr.
118 Equitation Over Fences, Jr.
119 Working Hunter, Sr.
120 Equitation Over Fences, Sr.
SJ Green Horse Over Fences (Green Horses cannot enter other OF Classes. Not pointed)
121 Hunter Hack, Pony
122 Hunter Hack, Jr.
123 Hunter Hack, Sr.
105 Equitation on the Flat, Pony
106 Equitation on the Flat, Jr.
107 Equitation on the Flat, Sr.
111 Huntseat Pleasure, Pony
112 Huntseat Pleasure, Jr.
113 Huntseat Pleasure, Sr.
108 Hunter Under Saddle, Pony
109 Hunter Under Saddle, Jr.
110 Hunter Under Saddle, Sr.
101 Trail, Jr.
102 Trail, Sr.

Dressage
August 14, 2014 (1:00 pm Start)
(No Open Classes)

403 Training Level, Test 3 Jr.
404 Training Level, Test 3 Sr.
405 Training Level, Test 2 Jr.
406 Training Level, Test 2 Sr.
407 Training Level, Test 1 Jr.
408 Training Level, Test 1 Sr.
409 Level 1, Test 1

COSTUME – Offered all days for all divisions

C01 Costume

Western:
August 15, 2014 9:00 am Start

614 Showmanship at Halter, Jr.
615 Showmanship at Halter, Sr.
611 Stockseat Equitation, Jr.
612 Stockseat Equitation, Sr.
607 Horsemanship, Pony
608 Horsemanship, Jr.
609 Horsemanship, Sr.
617 Western Road Hack, Jr.
618 Western Road Hack, Sr.

619 Pleasure, Pony
620 Pleasure, Jr.
621 Pleasure, Sr.
601 Trail, Jr.
602 Trail, Sr.
603 Western Riding, Jr.
604 Western Riding, Sr.
605 Western Reining, Jr. (Pattern # 8)
606 Western Reining, Sr.( Pattern # 8)
641 Versatility – Jr
642 Versatility – Sr
650 Command –Jr/Sr Buckle Challenge

Gymkhana
August 15, 2014 10:00 am Start
(No Open Classes)

801 Cloverleaf Barrels, Pony
802 Cloverleaf Barrels, Jr.
803 Cloverleaf Barrels, Sr.
804 Quadrangle Barrels, Pony
805 Quadrangle Barrels, Jr.
806 Quadrangle Barrels, Sr.
807 Straight Line Barrels, Pony
808 Straight Line Barrels, Jr.
809 Straight Line Barrels, Sr.
810 Texas T Barrels, Pony
811 Texas T Barrels, Jr.
812 Texas T Barrels, Sr.
813 Bleeding Heart Pony
814 Bleeding Heart Jr.
815 Bleeding Heart Sr
816 Pole Bending, Pony
817 Pole Bending, Jr.
818 Pole Bending Sr.
819 Keyhole, Pony
820 Keyhole, Jr.
821 Keyhole Sr
822 Stake-N-Barrel, Pony
823 Stake-N-Barrel, Jr.
824 Stake-N-Barrel Sr.
850 Buckle Challenge-ALL (Cloverleaf Barrels)

Team Games
August 15, 2014 following Gymkhana
** If there are enough participants

501 Mug Race
502 Straight Line Pole Race
503 Veggie Stew Race
504 Ball & Cone Race
505 4 Flag Race
506 Junk Mail Race
SECTION 12   4-H DOG Obedience  Tuesday August 12th 5:00 p.m.

Please arrive one hour before judging to sign-in and pick up numbers.

Rules:
A. Open to anyone enrolled in the 4-H Dog Project area who has submitted all required paperwork by May 1st of current year. All participants must have read, understood and agree to follow the rules set forth by the Wayne County 4-H Dog Program Development Committee.

B. 4-H members and their dogs, who have not been registered in the 4-H Dog Obedience classes, must be evaluated by a trained 4-H instructor before competing to ensure proper class placing for the show.

C. All dogs need to be pre-registered by submitting an entry form to the 4-H Office by July 10th.

D. Dogs must be owned by the exhibitor or a member of the immediate family or a non-ownership certificate and must have been groomed and trained by the exhibitor. Those showing dogs that require clipping or plucking may have this done by a professional, however, 4-H members are encouraged to learn to do this themselves.

E. Individual dogs may not be entered in more than one level of obedience.

F. An exhibitor may not enter more than 2 dogs in Obedience. Exhibitors may enter a third dog if it is in a Brace, 4-Person Team, Drill Team, or Agility Class.

G. The performance of the 4-H’ers and their dogs will be scored according to standard score sheets. In general, American Kennel Club (AKC) rules will be used for obedience, grooming & handling, rally and agility class evaluation.

H. The Danish system will be used for awards (blue, red, and white ribbons).

I. Dogs that receive a red or white ribbon rating at State Fair may compete in the same class the second year. Dogs that received a blue placing at the State Fair must move up to the next level (Expect for G&H, please see State Fair rules.

J. To break a tie: Obedience – score from the heel on leash exercise without Figure 8, G&H – Knowledge question score; Rally – a run off will be held, Agility – a run off will be held in reverse order.

K. NO food, bait, toys, whistles, clickers, prong collars, or other teaching equipment allowed in the ring during obedience, rally obedience, or agility classes, whether in pocket or exposed.

L. All exhibitors should carry a copy of current rabies certificate with them to the show.

M. A bitch in season must not be brought to the show. Limping or injured dogs may be excused at the judge’s discretion.

N. Disruptive dogs or handlers may be dismissed from the ring.

O. All dogs must be controlled on a leash at all times while outside the ring. Each exhibitor is responsible for his/her own dog and must immediately clean up all accidents.

P. All dogs should be at least 6 months of age for rally, obedience, grooming and handling must be 12 months for Agility.

Q. Dog leashes for Beginner on Lead exercises are to be 6 feet in length.

R. All dogs in Agility must have taken 2 sessions of county 4-H agility classes or pass county 4-H evaluation.

S. For proper attire please see the State Dog Handbook.

SECTION 12.1 4-H DOG OBEDIENCE AND GROOMING & HANDLING Show – August 12th 5:00 p.m.

Class 1. Beginners A For 4-H’ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the beginner level. All exercises will be performed on lead. Maximum score is 160 points.

Class 2. Beginners B For 4-H’ers who have previously trained a dog in beginner or more advanced levels of obedience. Dogs must not have graduated beyond the beginner level. Maximum score is 160 points.

Class 3. Graduate Beginners A For 4-H’ers who have not previously trained a dog beyond the graduate beginner level. The dogs in this class must not have graduated beyond the graduate beginner level. All healing will be performed on lead; stand for examination, recall, long sit, and long down will be off lead. Maximum score is 160 points.

Class 4. Graduate Beginners B For 4-H’ers who have previously trained a dog beyond the graduate beginner level. The dogs in this class must not have graduated beyond the graduate beginner level. All healing will be performed on lead; stand for examination, recall, long sit, and long down will be off lead. Maximum score is 160 points.

Class 5. Novice A For 4-H’ers and dogs who have completed a novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC Companion Dog (CD) title (or the equivalent – UKC U-CD, All-American CD, Club CD, CKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the heel on leash and figure 8, all exercises will be performed with the dog off lead. Maximum score is 200 points.

Class 6. Novice B Exercises will be the same as Novice A. Exhibitors can participate in this class more than once. Open to any 4-H’er and dog at the novice level but not ready for Graduate Novice.

Class 7. Advance Novice – For 4-H’ers and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) title (or the equivalent). Other than the Heel On Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice level but not ready for Graduate Novice.

Class 8. Graduate Novice Dogs may not have earned a CDX or equivalent title, unless the title was earned within 60 days of the show. The exercises are: Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Long Down. The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog).
Class 9. Open A – For 4-H’ers and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX, unless the CDX was earned within 60 days of the show. ALL exercises will be performed with the dog off leash (Heel Free and Figure 8; Drop on Recall; Retrieve on Flat; Retrieve Over High Jump; Broad Jump; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). Maximum possible score will be 200 points.

Class 10. Open B – Dogs who have received their CDX but are not ready to enter Utility may participate in Open B. All exercises are the same as Class No. 11 Open A. With special permission from the 4-H Dog Show Superintendent, dogs may repeat in this class regardless of point score or ribbon placing in the Open class at previous State Fair shows.

Class 11. Utility – For 4-H’ers and dogs who have not earned a Utility Dog (UD) title or the equivalent, unless this title has been completed within 60 days of the show. ALL exercises will be performed with the dog off leash (Signal Exercise; Scent Discrimination, one metal article, one leather article; Directed Retrieve; Moving Stand and Examination; Directed Jumping). Maximum possible score will be 200 points. Dogs may repeat in this class regardless of point score or ribbon placing in the Utility class at previous State Fair shows. With special permission from the 4-H Dog Show Superintendent, 4-H’ers with dogs that have earned a UD may participate in the Utility class FOR EXHIBITION ONLY (FEO).

Class 12. Brace For one individual with 2 dogs, at least one owned by that individual. The stand for examination, recall, long sit, and long down will be done off lead. Maximum score is 400 points.

Class 13. Four-Person Drill Team Class will be composed of 4 dogs and their trainers who will simultaneously perform graduate beginners activities. Maximum score is 800 points.

Class 14. Eight-Person Drill Team

Class 15. Costume Class

Class 16. Trick Class – FEO Only, no premium

Class 17. Grooming and Handling A For 4-H’ers who have never competed in grooming and handling or a white or red at State Fair unless handler has qualified for the Open Class of Junior Showmanship at an AKC show or the equivalent.

Class 18. Grooming and Handling B For 4-H’ers who have competed in grooming and handling at State Fair unless handler has qualified for the Open Class of Junior Showmanship at an AKC show or the equivalent.

Class 19. Grooming and Handling C For 4-H’ers who have previously been a Grooming and Handling B Champion and/or have qualified for the open class of junior showmanship at an AKC show or the equivalent, even it is their first year.

SECTION 12.2 4-H DOG RALLY Show – TBA

Class 20. Rally Novice A Course shall consist of 12 – 15 stations plus a Start & Finish sign. This course is open to all dogs at all levels of obedience and will be performed on leash. Dogs that have received a Blue at State Fair must move to Novice B. Dog or handler with any title other than CGCO-TDI must move to Novice B.

Class 21. Rally Novice B For dogs not ready for Rally Advanced. Course the same as Novice A. This course is open to all dogs at all levels of obedience and will be performed on leash. Dogs that have received a Blue at State Fair must move to Advanced.

Class 22. Rally Advanced Course shall consist of 15 – 20 exercise stations plus a Start & Finish sign. This course will be performed off leash. All dogs must be working at the Graduate Beginner Level of obedience to be training/showing in this class. Dogs not entered in an obedience class may be asked to perform an off leash exercise to demonstrate that they belong in Rally Advanced.

Class 23. Rally Excellent Course shall consist of 15 – 20 stations plus a START & FINISH sign with no more than 7 stationary exercises. All dogs must be working at the Graduate Beginner level plus to be training/showing in this class. Dogs not entered in an obedience class may be asked to perform an off leash exercise to show that they belong in Rally Excellent. Beginner A & B obedience dogs are not eligible. All exercises shall be performed off leash except the Honor Exercise. Dogs who have received a Blue Ribbon or Rally Excellent (RE) Title (or the equivalent) unless earned within 60 days of the show may participate FEO with permission from the 4-H Dog Show Superintendent.

SECTION 12.3 4-H DOG AGILITY SHOW Show – TBA

Class 24. Pre-Novice Agility – A 10 obstacle course that is straight forward using non-winged jumps, pipe tunnel, low A-frame, tire jump, table and dog walk. There will be two jump heights offered, 8” for smaller dogs below 14” at the withers and 16” for larger dogs. Dogs that have received a Blue must move to the next level.

Class 25. Novice Agility – At least 12-13 obstacles (no weaves) must be used. Dogs that have received a Blue must move to the next level.

Class 26. Open Agility – Weaves and additional obstacles will be added. Dogs that have received a Blue may continue to compete FEO.

Class 27. Excellent Agility - Versatility Award – High combination score Grooming & Handling, Agility, and either Obedience or Rally – Gift Basket/Special Award

SECTION 12.4 EDUCATIONAL DISPLAYS

Class 28. Dog Educational Display

Class 29. Dog Project Sheet To be displayed with club exhibits in the 4-H building.
4-H Horticulture

SECTION 13  VEGETABLES

Rules:
A. Exhibits must be grown by exhibitors in their individual, family, or community gardens.
B. Multiple entries in any one class must be a distinctly different variety and correctly labeled. Only one entry is allowed in the Miscellaneous class.
C. The entry tag must state the variety name. Show pins are not to be stuck in vegetables.
D. Display all vegetable fruit (those developing from a flower such as cucumbers, peas, beans, eggplant, pepper, summer squash, watermelon, etc.) with 1/4 to 1/2 inch of stem still attached. The exceptions are muskmelons and tomatoes where stems are removed.
E. Exhibits may be discarded due to spoilage.
F. Any exhibits not marked "SAVE" will become property of the Fair.
G. All awards on Garden Vegetable and Ornamentals will be made on a group basis. These groups will be (1) Excellent, (2) Good and (3) Worthy. Judging will be on the following basis:
   EXCELLENT (Blue Ribbon) Almost Perfect, i.e., clean, true to variety type, of best market size. Specimens of uniform size, shape and color and free from injury.
   GOOD (Red Ribbon) Clean, true to variety type, of good market size. Specimens fairly uniform in size, shape and color and free from damage.
   WORTHY (White Ribbon) Fairly clean, reasonably true to variety type, of fair market size. Specimens fairly uniform in size, shape and color and free from serious damage. Not prepared properly.

Rosettes will be given to the best exhibit of “Annual Flower” Celosia or Cockscomb “Vegetable of the Year” Peter Pan summer Squash “Advanced Flower of the Year” – Amaranth Heirloom “Advanced Vegetable of the Year” Clemson spineless okra; “House Plant of the Year” Begonia, “Fruit Of The Year” – Grapes, “Heirloom Vegetable of the Year” Dragon Tongue Bean Any Heirloom variety and the "Herb of the Year" Cilantro. A special rosette will be given for the best Market Vegetable Display. Rosettes will also be given to each exhibit that places in the Top Ten Vegetable Exhibits and a Best of Show will be given to overall Best Vegetable Entry and the Overall Best Flower Entry.

13.0 GARDEN VEGETABLES

Class
1. Beans, lima, 5 green pods containing edible beans (with ¼” stem).
2. Beans, snap, green, 5 pods (with ¼” stem).
3. Beans, snap, yellow, 5 pods (with ¼” stem).
4. Beans, snap, purple, 5 pods (with ¼” stem).
5. Beans, snap, pole or vine type, 5 pods (with ¼” stem).(Heirloom vegetable: Dragon Tongue Bean)
6. Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder (with ¼” stem).
7. Beans, dry shelled, ½ cup in container, dry field bean variety including mung, adzuki fava.
8. Beets, 3, tops trimmed to 1 inch, trim tap root to 1 ½ inches.
9. Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter.
11. Cabbage, 1 head, 2-4 lbs., with 3 to 4 wrapper leaves, any fresh market variety.
12. Cabbage, 1 head, large size, with 3 to 4 wrapper leaves, any kraft variety.
13. Carrots, 3, tops trimmed to 1 inch, no green shoulders.
14. Cauliflower, 1 head, leaves cut just above head.
15. Celery, 1 plant, market quality, roots off.
16. Chard, 1 plant, roots and damaged leaves off.
17. Chinese Cabbage, 1 head.
18. Chinese Cabbage, loose leaf, roots off, 1 plant.
19. Corn, sweet, 3 ears, husks removed, shank trimmed to ½ inch, display in transparent bag.
20. Cucumbers, 2, slicing type, 5 inches or longer, 2 inches or less in diameter, with ¼” stem
21. Cucumbers, 5, pickling type, 3-5 inches long, with ¼” stem.
22. Cucumbers, 10, pickling type, less than 3 inches long, with ¼” stem.
23. Eggplant, 1, large oval and oblong type such as Black Beauty, Black Magic, Black Enorma, Dusky , with ¼” stem.
24. Eggplant, 2, small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty, with ¼” stem.
25. Endive, 1 plant, roots off, good market size.
26. Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, not peeled.
27. Kale, 1 plant, roots off.
28. Kohlrabi, 2, tops and tap root trimmed to 2 inches.
29. Leeks, 3 large trimmed.
30. Lettuce, leaf, 1 plant, roots off, good market size.
31. Lettuce, head, 1 plant, roots, off, good market size.
32. Muskemelon, 1, good market quality
33. Honeydew melon, 1, good market quality.
34. Mustard, 1 plant, roots off.
35. Okra, 4, 1½ to 3 inches long, with ¼" stem (Advanced vegetable Clemson spineless okra)
36. Onions, bulbs, 3 tops trimmed to ½ inch, well cured and dried, not peeled.
37. Onions, 4, green bunching type, tops on but trimmed evenly.
38. Parsnips, 3, tops trimmed to 1 inch.
39. Peas, 5 pods, with ⅛" stem.
40. Peppers, 2 large type, such as Bell, Cubanelle, Italian Sweet, with ¼" stem.
41. Peppers, Bell, 2 large type, with ¼" stem, Green, Red, Yellow, or Orange
42. Peppers, 3, small type, such as Banana, Hungarian Wax, Cherry or Jalapeno, with ¼" stem.
43. Potatoes, 3 tubers, 5 to 10 ounces.
44. Potatoes, 1 pint basket, salt potato types, ¾ to 1¼ inch diameter.
45. Pumpkin, 1, ripe, any pie variety with ½ inch stem.
46. Pumpkin, 1, ripe, any field variety with ½ inch stem.
47. Pumpkin, 1, ripe, hard and ribbed stem, largest by dimensions in each exhibit period with ½ inch stem.
48. Radish, 1 pint basket, tops trimmed to ½ inch.
49. Rhubarb, 4 stalks, tops trimmed.
50. Rutabaga, 1, tops trimmed off.
51. Shallot, 3, tops trimmed to ¼ inch, dried, not peeled.
52. Spinach, common, ½ pound in transparent bag.
53. Spinach, New Zealand, ½ pound, bunch or tender tips 3 to 6 inches long, tied or in transparent bag.
54. Squash, summer, 2, length 6 to 10 inches, skin tender, such as zucchini, yellow, scallop with ¼ inch stem. (Vegetable of the year Peter Pan summer squash)
55. Squash, winter, 1, any large types such as Hubbard, Delicious, Banana.
56. Squash, winter, 2, such as Butternut, Buttercup, Spaghetti, Table Queen and Golden Nugget.
57. Squash, 1, soft and round stem, largest by dimensions in exhibit period, such as Big Max, Big Moon, Mammoth.
58. Sweet Potatoes, 3 roots, any variety.
59. Tomatillo. Tomatoes, 2, ripe, stems off, medium and large fruited varieties including Roma types.
60. Tomatoes, cherry or grape, ripe, 1 pint basket, stems off, also Presto and small fruited types.
61. Tomatoes, 3 over 2½ inches in diameter, green, any round variety, stems off, excluding Roma.
62. Turnips, 2, tops trimmed to 1 inch.
63. Watermelon, 1, mature, market size.
64. Watermelon, 1, mature, market size, seedless
65. Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop.
66. Miniature Vegetables, 6 of one type, harvested at small or baby stage.
67. Ornamental Vegetables, 3 such as miniature pumpkins, gourds, decorative corn, ornamental kale (1 specimen)
68. A Collection of 3 related types, such as three varieties of pepper, or 3 vegetables that appear in an ethnic cuisine.
69. Popcorn, 3 of one type (May be grown in previous year)
70. Heirloom vegetables, any variety, exhibited in same manner as other vegetable classes.
71. Miscellaneous, any other vegetable not listed, display the same number of specimens as similar crop
72. 4-H Horticulture Project Records – includes the list of plants chosen and the varieties, reason for selection, garden design sketch, including lay-out, dimensions, and spacing. Please indicate which direction is North. Photos showing before and after are helpful.

SECTION 13.1 HERBS

Class
1. Basil, 6 stems, 4-6" long, tied in a bunch.
2. Cilantro, 1 plant, roots off, good market size and quality. (Herb of the year)
3. Dill, bunch of 6 seed heads, tied or in a transparent bag.
4. Mint, 6 stems, 4-6" long, tied in a bunch.
5. Oregano, 6 stems, 4-6 inches long, tied in a bunch.
6. Rosemary, 6 stems, 4-6" long, tied in a bunch.
7. Sage, 6 stems, 4-6" long, tied in a bunch.
8. Thyme, 6 stems, 4-6 inches long, tied in a bunch.
9. Chives, 6 stems, tied in a bunch.
SECTION 14.0 MARKET VEGETABLES

All exhibits must have correct variety name and be exhibited in a standard market package or they will be down graded one place.

Class

1. Vegetable display - 1st or 2nd year member can enter a vegetable display with any 5 varieties. Display must be in a suitable container. A Rosette awarded to the best exhibit.
2. Vegetable display - All 4-H members who have completed a vegetable project for two or more years can enter a display with any 7 varieties. Display must be in a suitable container.
3. Heirloom Vegetable display - All 4-H members can enter a display of 4 or more varieties. Display must be in a suitable container. Exhibitors are encouraged to provide information regarding the history/usage of the varieties.
4. Beans, dry shell, 1 quart, any variety.
5. Beans, snap, 2-quart basket.
6. Cabbage, 3 heads, kraut variety.
7. Carrots, 4 quart basket.
8. Celery, 4 plants.
9. Corn, sweet, 1 dozen, husks on.
10. Cucumber, slicing, 4 quart basket.
11. Cucumber, pickling, 2 quart basket.
12. Muskmelon, 3.
13. Onions, 3 lb. mesh bag.
14. Peppers, 4 - quart basket.

SECTION 14.1 GRAINS

Grains are grown in Field Crops as member's project

Class

1. Cereal Crops, 1 quart grain in glass jar, any variety, properly labeled.
2. Corn stalk, largest by height.
3. Hay, alfalfa, legume, mixed hay, properly labeled (8" diameter) 6" bale, sliced, tied well.
4. Ensiled Hay, 1 quart jar, label preparation used.

SECTION 14.2 FRUITS & NUTS

All fruits and nuts must be cared for by the exhibitor

Class

1. Apples, 3, ripe, any single variety.
2. Apricots, 5, ripe
3. Blueberries, 1 pint
4. Cherries, 1 pint with stems, any single variety
5. Elderberries, attached to cluster, 1 quart
6. Grapes, 1 bunch (Fruit of the year)
7. Nectarines, 4, ripe
8. Peaches, 4, ripe
9. Pears, 3, ripe, with stems, any single variety
10. Raspberries, ½ pint, any single variety
11. Strawberries, 1 pint, caps on
12. Other: minor fruits such as quince or persimmon, 4, ripe
13. Miscellaneous – any fruit not listed, display same as similar crop listed
14. Nuts, all – ripe, dry, shell on, 1 pint any single variety (May be from previous year’s crop
15. Collection of 3 related types, such as 3 different varieties of apples, 3 stone fruits, or 3 different types of nuts
*Blackberries Class 13, ½ pint, any single variety
SECTION 15  ORNAMENTALS

Rules:
A. Exhibitors are limited to 10 entries in the Ornamental Division.
B. All exhibits must be from current year's work.
C. Only one entry in any class, except "any other garden cut flower". This class may have 3 different varieties of flowers entered by the same person.
D. Containers for cut flowers will be provided. Any exhibit not marked "SAVE" will become property of the Fair.

15.0 CUT FLOWERS

Rules:
A. An exhibit shall consist of 3 stems to be multiple colors of one variety, except where otherwise noted:
   1. Gladiolus - an entry is ONE spike with at least 12" stem. Measure from bottom of flower, 12” down.
   2. Roses - an entry is ONE stem of the type listed.
   3. Dahlias - an entry is ONE blooms of one color.
   4. Any bloom 6” or larger – show ONE specimen, such as 6”+ sunflower or dinner plate dahlia.
B. Stems should be 8" long, except where type of flower makes this impossible.
C. Flowers that do not last as cut flowers (hollyhocks, four o'clocks, portulaca) may not be entered. Blooms of weeds, wildflowers and shrubs will not be judged.
D. Variety names must be listed for all entries in cut flower classes.

Class
1. Amaranth Heirloom (Advanced flower)
2. Angel Trumpet (Container Plant)
3. Aster
4. Begonia (Houseplant of the year)
5. Cornflower
6. Calendulas
7. Chrysanthemum (any form)
8. Cleome
9. Celosia or Cockscomb (Annual Flower)
10. Cosmos
11. Coral Bells (Heuchera)
12. Dahlias
13. Daisy (any variety)
14. Dwarf Gladiola (Flower of the year)
15. Flowering Tobacco
16. Gladiolus, white, cream, yellow
17. Gladiolus, orange, buff, salmon
18. Gladiolus, pink, scarlet, red
19. Gladiolus, lavender, blue, violet
20. Gladiolus, with conspicuous markings
21. Larkspur
22. Marigold, French
23. Marigold, African
24. Marigold, hybrid
25. Nasturtium
26. Ornamental Grass (foliage and fully developed seedhead)
27. Petunia
28. Phlox, annual
29. Rose, Hybrid Tea
30. Rose, Grandiflora
31. Rudbeckia (Coneflowers, Black-eyed Susan)
32. Salvia, purple
33. Snapdragon
34. Statice (fresh, not dried)
35. Stock
36. Strawflowers (fresh, not dried)
37. Sunflower, small, less than 6” (petal to petal) (3 stems)
38. Sunflower, large, over 6” (petal to petal) (1 stem)
39. Sweet Peas
40. Zinnia, baby, under 2”
41. Zinnia, medium, 2-4”
42. Zinnia, large, over 4”
43. Miscellaneous, any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed.
44. Collection of 5 different garden cut flowers, 1 specimen each, named.
45. Container of flowers (not houseplants)
46. 4-H flower project story (includes the list of flowers chosen and the varieties, reason for selection, garden design sketch including layout, dimensions and spacing. Indicate which direction is North. Photos showing before and after helpful).
47. 4-H Flower project sheet
SECTION 15.1  INDOOR GARDENING

Rules:
A. Houseplants must be single stem or grown in proportional container. All items should follow recommended guides of balance, design, proportion and harmony.
B. No artificially colored or plastic materials allowed in any class.
C. Ribbons and bows, as part of design are allowed.
D. List Plants

Class
1. Potted house plant, flowering
2. Potted house plant, foliage
3. Potted house plant, vine
4. Potted house plant, hanging container. More than 1 plant accepted
5. Potted house plant, miniature, 2 ¼ - 3” container
6. Dish Garden
7. Terrarium or closed ecosystem
8. Plaque of dried or pressed plant material
9. Craft projects made with real plant material (eg. Floral pictures)
10. Vegetable Art, judged on (Character, Sculpture, Geometric Design, etc) neatness, imagination, overall appearance, and number of horticultural products used
11. Dry flower corsage in transparent bag
12. Fresh flower corsage in transparent bag
13. Table arrangement of live or dry plant material not over 12” in diameter and under 8” in height
14. Holiday decoration of live, dried or natural plant materials, no more than 18” in diameter or over 24” long
15. Miniature landscape
16. Miniature dry or fresh flower arrangement, 6” x 6”
17. Any other ornamental horticulture exhibit not listed above
18. 4-H Indoor Garden Sheet

SECTION 15.2  CONTAINER GARDENING

Rules:
A. No artificial or plastic plant materials allowed
B. Appropriate container and plant combinations
C. Please list plants included in container
D. Entries must be grown in display container prior to June 1 of the current year.

Class
1. Perennial
2. Annual
3. Vegetable
4. Ornamentals
5. Window box Challenge (See State Fair website)

SECTION 15.3  PLANT COLLECTION

Rules:
A. Preserved - All plants must be pressed, mounted and labeled. A clear, protective overlay is required. Weeds and other specimens mounted green (not pressed) will not be judged.
B. Collections of plants may be on one side of one piece of poster board or like material, 22 x 28 inches in size, or in single binders, with single specimens on pages 8 1/2 x 11 inches.

Class
1. Leaf, twig (and fruit, flowers and seed if possible), of ten or more ornamental trees.
2. Leaf, twig (and fruit, flower and seed, if possible), of ten or more ornamental shrubs.
3. Leaf, twig and illustration of fruit or nut, of ten or more fruit or nut plants.
4. Collection of ten weeds common to gardens, lawns and flowerbeds.
5. Ten annual flowers.
6. Ten perennial flowers.
7. Ten wild flowers.
8. Ten seeds (any single plant type, e.g. 10 ornamentals, 10 fruits, etc).

SECTION 15.4 HORTICULTURE SCRAPBOOK

Rules:
A. A collection of plant pictures. This collection may be cut from magazines or garden center catalogs, illustrated by your own drawings, photographs or photocopies. Be sure to write where you got the images from if you did not make them yourself (for example: pictures are from W. Atlee Burpee 2003 Seed Catalog).
B. Each plant should be represented on its own 8 ½ x11 inch page. You are encouraged to show different stages of growth (fruit and leaf, vegetable and flower, flower and leaf). Fasten pictures with clear tape, paper glue or rubber cement. All pages must be bound in notebook binder.
C. Label with common name and brief description.
D. Beginners must include 15 plants specific from each group- flowers and indoor plants; ornamentals; fruits and nuts; and vegetables. Intermediates must include 30 plants from each group; and advance participants must include all 45 plants from each group.

Class
1. Beginner
2. Intermediate
3. Advance

SECTION 15.5 HORTICULTURE EXPERIMENTS

Rules:
A. Exhibitors must depict an experiment performed on a group of plants.
B. The scientific method must be followed (form a hypothesis, apply treatments, make observations, and draw a conclusion).
C. Both how you plan your experiment and the final description for your display should include the following sections:
   a. Background. Describe why you did this experiment and why it is important to you and other people.
   b. The Question (or Hypothesis). What specific question does your experiment try to answer? For example: Does watering geraniums with coffee increase their growth?
   c. Methods. Outline how you did the experiment. Be sure to include:
      1. Treatments. Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the “test” treatment.
      2. Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
   d. Results.
      1. What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to show what you learned.
      2. What other observations did you make?
   e. Conclusions. What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?
D. The display. Strive to make your display interesting, attractive and neat, so that people will want to stop and learn about what you did. Include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs. On sheets of paper, describe your study using the above five sections. Use big print so it is easy to read from 3 feet away. Glue these sheets along with any photos or graphs to heavy poster paper (14x22 minimum).

Class
1. Propagation
2. Breeding
3. Soil Science
4. Cultural Practices
5. Miscellaneous
SECTION 15.6  HORTICULTURAL METHODS

Rules:
A. Allow participants a chance to explore a unique approach to growing plants.
B. Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.  
C. Use heavy poster paper (14 x 22 minimum) as a background.  Glue or tape photos and diagrams, along with sheets of white paper that include you description within these sections:
   a.  Introduction
   b.  Growing method used
   c.  What you learned or discovered
D.  Instead of a poster, an exhibit of the method itself can be displayed.

Class:
1.  Hydroponics Gardening
2.  Season Extender Methods
3.  Container Gardening
4.  Miscellaneous-any horticultural method not listed

SECTION 15.7  HOME LANDSCAPE PICTURES AND PLANS

Rules:
A.  This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes.  It also offers an opportunity to display their garden record keeping.
B.  All collections, pictures and plans must have a clear, protective overlay.  Markers, colored pencils or paints may be used to embellish the landscape plan.

Class:
1.  Home grounds landscape photographic album with at least six "before" and six "after" pictures of the current year's work.
2.  Plan or map of home grounds, drawn to scale, showing things as they were at beginning of project.  A second map, with suitable and necessary notes, showing changes and improvements made.  In different colors, show changes and improvements made.  Indicate direction North on plan.
3.  Plan or map of apartment dwelling, drawn to scale, showing grounds as they are currently.  A second map, showing proposed changes that would improve existing grounds.  Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.  Indicate direction North on the plan.
4.  Plan of annual and/or perennial flower garden, showing varieties, name, placement, height and color; use scale no smaller than 1 inch equals 4 feet.  Indicate direction north on plan.
5.  Plan of home orchard (tree fruit and/or berry crops), showing varieties, name, placement, height and time of fruiting; use scale no smaller than 1 inch equals 4 feet.  Exhibit only current year's work.  Indicate direction North on the plan.
6.  Plan of home vegetable garden, showing varieties, name, placement, height and approximate harvest times. Succession of plants may be indicated by a tracing paper overlay.  Use scale no smaller than 1 inch equals 4 feet.  Indicate direction North.
7.  Plan of community service beautification project.

SECTION 15.8  CULTURAL EXHIBITS

Rules
A.  Open to 4-H Members who participated in any specialty project.  May be a club or individual project.
B.  All items made during the project can be displayed in a separate Educational Display Booth at County Fair if requested.  Names need to be on all items.  Only one double entry card needs to be completed for each project area.

Class
1.  Three Sisters
2.  Rice, Grain of the Ancients
3.  The Humble Potato
4.  The Great American Peanut
5.  The Pumpkin Patch
6.  Other
4-H HOME ECONOMICS

RULES:
A. All awards in Home Economics will be on the Danish System. The awards given will be (1) EXCELLENT; (2) GOOD; and (3) WORTHY. Excellent exhibits will be awarded a blue ribbon, good exhibits, a red ribbon, worthy will receive a white ribbon.
B. All Exhibits must be made during the current year by the 4-H member unless otherwise stated.
C. Exhibits that do not have complete information on entry cards will be marked down one class from original award.
D. Failure to observe rules may result in disqualification.
E. Unless otherwise stated, you may enter only two entries per class.

SECTION 16 FOODS AND NUTRITION

SECTION 16.0 FOOD PRESERVATION

Rules:

PRESERVED FOODS- Any processed food, including dried, foods and maple syrup will be evaluated based on appearance and process used. Because of food safety concerns, the entry will not be tasted or opened.

Canned Foods

Criteria for Exhibiting Canned Foods

Remember: use only United States Department of Agriculture (USDA) tested and approved recipes. The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include:

- National center for Home Food Preservation at [http://www.uga.edu/nchfp/](http://www.uga.edu/nchfp/)
- So Easy to Preserve, University of Georgia
- Your local Cornell Cooperative Extension Office
- Ball Blue Book

Canned exhibit consists of one clear-glass Standard Mason jar processed with a self-sealing, two piece lid. (metal lid and metal ring). Rings should have been removed after processing and cooling in order to clean and store the canned good. Rings should be put back on for transport to fair, but removed by exhibitor before judging.

Top of jars must be labeled with the product and date processed. Do not put labels on the sides of the jars (this makes it difficult for judges to view the product).

Attach a separate card securely to the exhibit and include:

- Recipe
- Recipe Source (Site Ball Blue Book or other USDA source – not family member)

The card should include the following information if not already included in the recipe:

- Contents
- Type of pack (hot or raw)
- Type of processing (boiling water bath or pressure canner)
- Processing time
- Altitude adjustment if required
- Headspace
- Date of processing

Appropriate head space requirements must be followed. In general – Fruit Juices ¼ inch; Vegetable ½ inch; Jams and Jellies 1/8-1/4 inch; Pickles ½ inch; Tomatoes ½ inch or according to USDA approved recipes.

Jars must be free of cracks, chips, etc.
Each exhibit must be vacuum sealed

The following entries will be disqualified:

- Foods processed and packages not following current (1994 and later) USDA recommendations
- Paraffin sealed jams and jellies
- Jars with zinc lids
• Foods in green jars or non-standardized jars
• Jars with more than 2” headspace
• Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables)
• Jars or food that were made and processed over one year ago.

Class
No.
1. Canned Fruit
2. Vegetable
3. Tomatoes
4. Juice
5. Pickles, Relish
6. Jam, Jelly, Marmalade
7. Other

SECTION 16.1 BAKED FOODS

Rules:
A. 4-H Members may enter any of the following classes as long as they are currently enrolled in a foods and nutrition project. Entries should reflect the 4-H member's previous experience. **Youth who are interested in exhibiting at State Fair should consider entering foods projects in Classes 25-28.**
B. Each exhibit in this Section (16.1) must be accompanied with the complete recipe of your baked good (typed or written in ink), listing the ingredients first. This should be enclosed in a plastic bag and attached securely to the exhibit. Do not use plastic wrap (re-wrapping is time consuming for judges). **NOTE:** Cool baked goods thoroughly before wrapping.
C. Some exhibits do require additional information. That will be in bold lettering and underlined. Exhibits without this, or any other information required for a specific class will be marked down one placing.
D. Exhibitors are encouraged to select recipes with a lower sugar and fat content.
E. A mix, while not encouraged, is permitted if it is not a dominant part of the recipe (onion soup for example). However purchased dough, and breads made in a bread machine are not permitted.
F. Exhibits requiring refrigeration are not permitted.
G. **No frostings or toppings (confectionery sugar for example) are permitted on cookies, quick breads, yeast dough products or cakes (Section 16.1). Do not choose a recipe where brown sugar topping is an integral part of the recipe.** Hand shaped cookies may be rolled in sugar.
H. Yeast breads and rolls entries may be brushed with fat, milk or egg, (before baking) if what is done is stated on the recipe card. Any type of topping is permitted in International Foods.
I. Do not enter rolls, muffins or cupcakes baked in paper cups.
J. Cakes should not be brought in tins. Pies may be baked in foil tins. Other pie pans may be sold with the pies. Put names on bottom of all tins.
K. Exhibitors are encouraged to use pumpkin, zucchini, applesauce, dates, nuts, bran, bananas or other highly nutritious ingredients.

QUICK BREADS

Class
1. Plain Muffins, 3 specimens.
2. Variety Muffins  3 specimens of one kind of muffin
4. Quick Loaf Bread, One 9"x5"x3" pan or 8"x4"x3" pan, other shapes will be accepted for County awards only.
5. *Non-Yeast Coffee Cake, by 1st or 2nd year food member.

YEAST BREADS AND ROLLS

Class
6. Yeast Rolls. Plain, whole grain, flavored or other yeast rolls of any shape, does not include fancy rolls with fillings or frostings. 3 specimens of rolls, 2-3 inches in diameter.
7. Yeast Bread. Plain, whole grain, flavored or other baked in a 9x5 or 8x4 inch loaf pan.
8. Shaped Bread. An exhibit is any small (such as Pretzels or bread sticks) or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored or other. Does not include fancy yeast breads with fillings or frosting. Five pretzels / breadsticks or whole loaf of bread.
9. *Fancy Breads / Swedish Tea Ring. 3 specimens if small or complete loaf of bread if large.
10. *Sweet Rolls, 3 specimens.
*Not eligible for State Fair competition
COOKIES
Class
11. Cookies, drop or hand-shaped. Examples: drop- chocolate chip, applesauce, oatmeal; hand-shaped peanut butter, snicker doodle, crinkles. No frosting, hand shaped cookies can be rolled in sugar. 3 specimens.
12. Cookies, Pan-Baked. Examples: date bar, pumpkin bar, brownies, or other batter cookies. Does not include a layered pan cookie. No frosting or decorations that are not part of the batter. 3 specimens.
13. *Novelty Cookies or Special Occasion, 3 specimen. Include an explanation of the occasion these would be used, along with the recipe.

CAKES
Exhibitors are encouraged to modify recipes to reduce fat and sugar content, if possible.
Class
14. *Plain Cake. (Chocolate, spice, butter) cake made with shortening, baked in either an 8-9 inch round or square pan.
15. *Modified Plain Cake. (Chocolate, spice, butter) cake made with shortening, baked in either an 8-9 inch round or square pan. This exhibit is limited to those recipes which have been modified to reduce calorie or fat content.
16. *Foil Type Cake. (Angel food, chiffon, or sponge) baked in a tube pan of 9 or 10 inches.
17. Nutritious Cake. An Exhibit will consist of one cake made with vegetables or fruits, such as carrots, applesauce, beets, sweet potato, cabbage, etc. baked in an appropriate pan-an 8-9 inch round or a 9-10 inch tube pan.
18. *Decorative or Party Cake. Cut up cake, frosted and decorated. Must include on the 3x5 card a statement telling the purpose and occasion for which the cake is being made. Also include whether the cake is completely edible.
19. *Decorative or Party Cake. Theme cake, frosted and decorated. Must include on the 3x5 card a statement telling the purpose and occasion for which the cake is being made. Also include whether the cake is completely edible.
*Not eligible for State Fair competition.

OTHER FOOD EXHIBITS
Class
20. *Homemade candies, 3 pieces of uniform size, 1 variety.
21. *Donuts, raised, 3 specimens, unglazed.
23. 2 crust fruit pie, 8 or 9 inch, no glaze or sugar on top.
24. *Vegetable Art, a decorative piece, garnish or creative serving method of a fruit or vegetable.
*Not eligible for State Fair competition.

FOOD AND NUTRITION PROJECTS
Cake, cupcakes, loaf bread, cookies, coffee cake, muffins, pies, or other baked items may be exhibited in the next four classes. Please be sure that they are not exhibited with dishes that need to be returned. Send five samples for small items, one layer of a cake, whole bread, etc.
Class
25. Baking Light. An exhibit is a sample of any baked product that is made with less fat and total calories by (1) modifying a recipe (include the original and the revised recipe); (2) using an already modified recipe; (3) Making a traditionally low fat product such as angel food cake. The recipe and explanation of why it is low in fat must be included. Possible items are cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, or other baked items.
26. Grown in New York. An exhibit is a sample of any baked product that contains a fruit or vegetable grown in New York State. It must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use. Source of ingredient can be garden, U-Pick or Roadside stand, farmers market, or any market if source can be identified. Possible items are cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, or other baked items.
27. Heritage Foods. An exhibit is a sample of any baked item associated with family traditions or history and must include (a) recipe, (b) family history and traditions associated with the food. Possible items are cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, or other baked items.
28. International Foods. An exhibit is a sample of any baked item associated with customs and traditions of a country or population of the world and must include: (a) recipe, (b) historical background or context, and (c) any traditions associated with preparing, serving, and eating the food. Possible items are cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, or other baked items.
29. Pet Treats- An exhibit will consist of 3 samples or 1 cup mix of backed treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include on index card the reason for the treat such as for your pet, community service project, fundraiser, etc.
SECTION 16.2 RECIPE COLLECTIONS

Class
1. Healthy Recipe Collection. An exhibit is at least 6 recipes that provide needed nutrients while limiting fat and total calories, (displayed in a box, notebook or file folder, may include photos or illustrations). For each recipe, state: (1) the relationships of (key ingredients to My Plate; (2) nutritional benefit; (3) source of the recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.

2. Heritage Recipe Collection. An exhibit is at least 10 recipes that depicts family and local history, displayed in a box, notebook, or file folder. For each recipe state: (1) source of the recipe; (2) history related to the recipe; (3) traditions related to preparing, serving and eating the food. For 4 out of the 10 recipes, indicate how well it was liked after making. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.

MEAL PLANNING

Class
3. *Packed lunch, entered in a brown lunch bag. Accompanying information must include: dietary needs of individual for whom lunch is made (active youth, pre-schooler, executive who lacks physical activity for example) and facilities available for eating lunch (trail ride, lunch room with microwave, etc.) Please indicate how you have altered or specially planned this menu to be healthy.

4. *Menu for the Day. The menu should include all meals and snacks. Provide a description of individual or family for whom the menu is intended. Must be printed neatly or typed on an 8 1/2x11 sheet of paper. Highlight how this menu is a healthy choice.

5. *Place Setting - Using either paper products or the actual table service - Show a place setting of a meal. Show the meal by using pictures of food either drawn or cut from magazines on the plate. Open for youth ages 8-12 years of age and Cloverbuds.

6. *Food Demonstrations - Open to any 4-H’er who has completed a food project during 4-H career. The demonstration may be given Thursday between 1:00 p.m. – 5:00 p.m. The presentation should be at least 5 minutes long. Recipes need prior approval. $1.00 premium for each time session (Limit of 2 sessions).

*Not eligible for State Fair competition

SECTION 16.3 EDUCATIONAL DISPLAY

Class
1. Educational Poster. An exhibit is a single poster (14” X 22”, minimum size) on any aspect of foods or nutrition. Examples include messages that promote the Dietary Guidelines or My Plate, Physical activity, food safety, reading labels, and making ingredient choices or other food and nutrition statements. Entries will be evaluated on the basis of content, composition and effectiveness.

2. Educational Exhibit. An exhibit in a series of 3 or more posters (14” x 22”, minimum size) or a three dimensional exhibit, on any aspect of foods or nutrition studied by a group or individual. Examples include: science experiments, cultural aspects of food, food preparation skills, positive health practices or any clearly defined food or nutrition message. The display can include photographs, drawings featuring any topic described in class 3-6. The exhibit may be illustrated by use of actual foods, models, posters, by a photo series or any materials that help convey the message. Exhibits should be self-explanatory through the use of appropriate signs and labels. The exhibit is limited to approximately 3’ of table space.

SECTION 17 CLOTHING & TEXTILES

SECTION 17.0 GENERAL CLOTHING AND TEXTILES

State Fair clothing revue garments may not be entered in any of these classes, but must be on display during the week of county fair.

Rules:
A. In addition to the entry tag, a card must be securely fastened inside the hem or lower edge of garment with the following information: name of exhibitor, name or source of pattern, fiber content of item when available, care label information, and if a kit is used for down or fiberfill items or outdoor equipment (ie. parka, hood, booties, sleeping bag, tent).
B. No kits are allowed in classes 3 & 4.
C. Exhibits that do not have complete information on entry cards will be marked down one grade less than original award.

Class
1. *Clothing Level 1- Kit Clothing Item. Any clothing item made from a pre-printed and purchased kit. Additional information needed: What steps taken by youth.

2. Clothing Level I - any non-clothing item made as part of this level. (pot holders, tote bag, simple pillow, locker caddy, closet accessories, puppy blanket, etc.). Additional information needed: if a kit was used and what steps taken by the youth if a kit was used.

3. Clothing Level I - any simple garment or two/three piece outfit completed in the 1st or 2nd year of clothing. (elastic waist pants, skirt, shorts, wrap around skirts, etc.) Zippered items are not included in this level. Coordinated outfit should be entered as one
SECTION 17.1 ADVANCED CLOTHING

Class
1. Advanced Clothing - any advanced-level garment showing superior accomplishments (tailored or "best" dress, gown, suit, dress coat, garments worn for special exercise, garments made of wool, uneven plaids, velvet, ultra suede or sheer fabrics, etc.).
2. Historically Accurate Clothing Exhibit. Appropriate materials and construction techniques, if possible.
3. Costumes. Appropriate materials and construction techniques used.
4. Computer Aided or Hand-Drawn Garment or Design. A wearable or non-wearable, designed and constructed by exhibitor.

5. 4-H CLOTHING REVUE (in front of Floral Hall) Wednesday evening, beginning at 7:00pm.
   Open to any 4-Her, who entered the garment in Clothing Classes. Only one garment may be modeled, and one premium of $1.00 will be given for each garment. A written commentary is due at pre-judging on Wednesday or Thursday. Garments will be removed from display area one hour before Revue, and returned immediately following. Cloverbuds may participate in this class and receive the premium.

6. 4-H MANNEQUIN MODELING Tuesday afternoon, 1:00 - 3:00 PM $1.50 premium for each time session
   Any 4-H member may pose wearing one of their exhibited garments at various locations throughout the fairgrounds at one-hour intervals from 1:00 p.m. to 3:00 p.m. on Tuesday of Fair. A schedule will be posted in the 4-H Building, Monday morning. Youth can model only one garment. Cloverbuds are not permitted to participate in this class.

SECTION 17.2 OTHER HOME ECONOMICS EXHIBITS

CHILD DEVELOPMENT/CARE
Exhibits should illustrate the exhibitor's understanding of the growth and development and abilities of children, and how specific toys, games or activities promote growth and development at different phases of child development. Emphasis is on safety and how the child will interact with the toy or game. The most important aspect for this category is process - not product. What the exhibitor has learned about children in preparing this project is of prime importance.

Class
1. Creative Plaything, a homemade toy, book, game or activity to be used with children. Include age of child intended to use article and what the child will learn from the article.
2. Poster- About safe babysitting/child care practices or about child development stages.
3. A "babysitters kit" including games, toys and safety materials needed while caring for baby, toddler or pre-school child. Include an explanation of planned use of articles in kit.
4. A Snapshot or Picture Story, on a poster or in an album, describing a phase of a child's development (infant, toddler, pre-school child).
5. Published Book –with description by the exhibitor of how this book could be used in caring for a toddler or pre-school age child.
CONSUMER ECONOMICS EDUCATION
Exhibits in the following classes should reflect the youth’s understanding of one or more consumer economics concepts.

Class
6. Poster Series (at least 14” X 22”) or a (Three-dimensional exhibit), on any aspect of consumer economics. Topic illustrated should be: 1) chosen from a consumer economics program activity; 2) convey consumer information on the topic to the fair goers; 3) employ one or more exhibit techniques: models, samples, poster series (2 or more photos) mounted on sturdy cardboard and large enough to be seen. Signs or labels may be necessary to explain the exhibit. The exhibit should be limited to card table size.
7. Group – Same as Class 6 above but describing a group’s efforts in consumer economics. Photos are encouraged.

VISUAL & EXPRESSIVE ARTS

SECTION 18.0 ARTS AND CRAFTS
A. Limit of 10 exhibits in class 1-18 with ONLY 2 exhibits per class permitted. If entry has more than 1 piece; state number of pieces and attach nametag to each piece.
B. Art Objects are to be signed, matted and framed (when appropriate).
C. Art Objects must be in good condition, ready for display and completed during the current enrollment year. Small, delicate, fragile items should be displayed in a display box.
D. Those objects whose ultimate use is to hang on the wall must have mountings on them and be ready to hang.
E. No Kits, pre-forms, patterns or pre-cuts permitted in these art classes are eligible for State Fair.
F. Emphasis in the 4-H Art and Craft Projects is on the creative process, the employment of design elements and principles, and workmanship. The creative process is defined as giving form and personal expression to an art object through exploration and experimentation with materials, tools, and/or practiced skills. Craft objects are an individual interpretation and expression using material, process and/or skill for utility, functional or decorative purposes. Design and color charts included with each item. Paintings, Drawings Graphics/Prints are a personal and creative statement or interpretation about people, events or things from past or present. All styles of expression should be appropriately displayed, stretched, matted or framed.

Class
1. Drawing: expressive work in any of the following media: pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
2. Painting: expressive work in any of the following media: oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
3. Graphics/Prints: Any process that duplicates one or more identical images, linoleum, wood cut, stencil, silkscreen, etching, "found" objects making an inked imprint. Designs and printing tools express ideas of and made by exhibitor. Examples: Border designs, stripes, panels; all over repeats or free open designs.
4. Ceramics, Pottery: Objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted. Examples: Bowls, pots, vases, cups, plates, mugs. For ceramic sculptures, see Sculpture.
5. *Ceramics, All Pre-forms. Items that have been made in a commercial mold, and exhibitor is responsible for finishing the piece by painting etc.
6. Fiber, Fabric: Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, etc. Examples: puppets, pictures, wall hangings, lamp shades, pillows, banners etc. For soft sculptures, see Sculpture.
7. Leather: Objects can be tooled, carved molded, stamped, laced, stitched or riveted, using no pattern. May be combined with other materials. Examples: Pictures, chaps, bookmarks, book covers, belts, purses, gun covers, apparel, jewelry, saddle bags, etc.
8. Metal: Jewelry and objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, or enamel. Objects can be made by the following processes: etched, engraved, tooled or molded. Examples: Boxes, candle holders, jewelry, vases, picture, etc.
9. Mosaics: Two or three dimensional objects using clay tile, glass, stone, natural and found materials. Examples: Trays, table tops, plaques, lamp bases, vases, bowls, etc.
10. Sculpture: Materials may be candles, wood, stone, clay, original cast plaster, paper mache, metal (sheet or wire), fibers, fabric, or fiberglass or a combination of these. Processes include: carved, modeled, fired, soldered, glued, molded, laminated, nailed, sewn, etc. Examples: Soft sculpture, fabricated metals, carved wood, stone, etc.
11. Tie Dyeing/Batik: Tie-dyeing; utilize knotting and folding techniques and 2 or more colors. Batik; utilize the immersion or out-line fill in techniques of wax resist with 2 or more colors. Bleaching is acceptable but not the use of fabric paints. Examples: Apparel, pictures, wall hangings, accessories, place mats etc.
12. Wood and/or Paper: Processes: carving, gluing, inlay, cutting, tearing, layered, Origami. Examples: Games, toys, puzzles, boxes, candle holders, masks, collages, models, etc. For wood sculpture, see Sculpture.
13. *Macramé: (Plant hangers should include pots).
14. Glasswork: Etched and stained glass
OTHER EXHIBITS

Class
15. *4-H related crafts not listed above.
16. *4-H scrapbook - content ONLY is evaluated.
17. *4-H scrapbook - ONLY hand crafted scrapbook covers will be evaluated.
18. *4-H Christmas Crafts

Projects completed for credit for a school class and projects that are made in Scouts, Church, etc. (other than 4-H Clubs) need to be entered in open class.
*Not eligible for state fair competition.

HERITAGE ARTS, CRAFTS

Emphasis in the heritage art, craft and documentation is on personal growth and knowledge through learning about one's cultural heritage. Include source of design, the design plan/chart and historical background. It is based on research of traditional designs, methods and materials as well as learning the necessary skills. Classes 20-24 emphasize the authentic use of traditional design and materials and/or documentation of history, folk art or material culture. No kits may be used. If entry has more than 1 piece: state number of pieces and attach name tag to each piece. An entry without any of the above will be marked down one placing.
Limit of 10 exhibits for classes 20-24.

Class
20. Heritage Arts and Crafts: Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Examples: Hand spun wool or fur objects, cordage, dolls, cured and tanned leather objects, natural dyed objects, tin ware, wood toys and games, stenciled wood and tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basketry, ethnic art objects.
22. Heritage Documentation: Documentation of family or community history, buildings, methods of processing and/or use. Examples: Genealogy charts, architectural drawings and legends, herb exhibit and charts, natural dye exhibits and charts. Cite any references
23. Poster(s) and Exhibit-Individual: A series of posters (at least 14”x22”) or a Three Dimensional exhibit illustrating a topic in Creative Arts & Crafts or in Heritage and Horizons Projects. Exhibit should be self-explanatory through use of appropriate signs and labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability.
24. Poster and Exhibit – Group: A series of six to eight 8”x10” mounted photos with themes and captions or ten to twelve colored slides including title and explanatory slides that show the sharing of an art/craft or heritage activity.

Note: Photographic documentation is in Photography Classes.

SECTION 18.1 HOME ENVIRONMENT

An exhibitor may enter only 2 exhibits in each class.

FABRIC FURNISHINGS

Class
1. Major items of Fabric Furnishings such as: a bedspread, coverlet, dust ruffle, curtains, draperies, etc. Materials selected and article constructed by the exhibitor.
2. A Coordinated Ensemble of three to five fabric items that may include both sewn and non-sewn items.
3. A Group or Club Project such as a quilt, wall hanging, etc.

REFINISHING

Class
4. A Furniture with a Painted Surface, such as a chair, table, chest, bookcase, etc. New unfinished, refinished or constructed by the exhibitor.
5. A Furniture with a Natural finish, such as a chair, table, chest, bookcase, etc. New unfinished, refinished or constructed by the exhibitor.
6. A Chair or Stool with New Seating. The frame to be a new unfinished, constructed by exhibitor, restored or refinished with a painted or natural finish or reupholstered by exhibitor. New seat (and back) material of either woven or pressed cane, Hong Kong grass, rush, splint, etc.

ACCESSORY ITEMS-Including holiday and seasonal decorations

Pre-Stamped fabric and iron-on transfers are not permitted. Entries will be judged on craftsmanship, technique and learning. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging. Please place fragile items in a plastic bag.
Class
An Accessory item, selected, constructed and finished or refinished by the exhibitor, such as:
7. FABRIC: pillow, placemats, etc. and macramé and needlework items, including needlepoint, bargello, counted cross stitch, latch hooking, crewel embroidery, candle wicking, knitting, crocheting, etc.
8. WOOD: Natural or painted finish. Shelf, magazine rack, picture frame, wooden bowl, etc.
9. PAPERBOARD-CARDBOARD: Cardboard picture frame with picture, drawer divider, storage unit, etc.
10. COMBINATION OF MATERIALS: Bulletin board, lamp, etc.

FLOOR PLAN, WALL ELEVATIONS, COLOR SCHEME COLLAGE
Class
13. *A ½ " scale floor plan and fold up wall elevations showing a completely furnished room rendered in color and mounted on a sheet of white construction paper. A companion color scheme collage to the scale of fold-up room, mounted on a sheet of white construction paper.
14. A Simplified Color and Pattern Scheme showing a completely furnished room. May include small models.
15. *A Computerized floor plan and color scheme of a remodeled room.
*Not eligible for State Fair Competition

POSTERS AND EXHIBITS
Class
16. Poster (at least 14"x22") OR a 3-dimensional exhibit illustrating a topic in Home Environment. Exhibit should be self-explanatory through the use of appropriate signs or labels and should be limited to approximately card table size. Exhibit will be evaluated on the purpose or principle idea, effectiveness in illustrating one idea, appearance, arrangement and description of the exhibit.
17. *Home Environment Scrapbook or notebook showing projects. May include sketches of room arrangements, fabric swatches, paint chips, etc.
*Not eligible for State Fair Competition

SECTION 18.2 WRITING
Class
1. Press Release or Editorial – submitted to the media. If the release was printed please include a copy, indicate date of release and title of the publication.
2. Creative Writing – any original piece of writing by exhibitor, including: a poem or collection of poetry, short story (fiction), short story (non-fiction), script (a sketch, scene or short play). The piece should be typed, double spaced and a maximum of 800 words.
3. Record Books. All record books are expected to have a cover page with exhibitor name, age, club, and county
   a. 4-H Scrap Book. Using scrapbooking technique, representing current year projects/activities. Exhibits will be evaluated for appearance and creativity only.
   b. 4-H Achievement Book- a collection of items (pictures, ribbons and record sheets) assembled to demonstrate involvement in projects and activities during current 4-H year. Achievement Books will be evaluated on completeness, accuracy of information, organization, neatness and overall readability.
   c. 4-H Portfolio. Portfolio should include completed NYS Portfolio Summary Document found in Club Management
   d. Notebook, appropriate record sheets, and a 4-H story documenting member participation and evidence of growth through involvement in the 4-H program. The 4-H story is significant and important part of the portfolio. Over time the portfolio represents cumulative NYS portfolio project records from previous years, pages of pictures and actual ribbons should not be included in the portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
   e. Reflective Essay. A written essay represents a young person’s ability to reflect on what they have learned through participation in 4-H youth development programs, projects and activities. Reflective essays will be evaluated using the following criteria: evidence of life skill development through experiential learning (Do, Share, Process, generalize, Apply), meaningful documentation of the impact that 4-H has had in exhibitor’s life, and adequate information for evaluator to comprehend the skills and abilities learned. Exhibitors are expected to pay attention to formatting, spelling and grammar usage. Exhibits will be evaluated according to individual age and level of development.
SECTION 18.3 PHOTOGRAPHY

Rules
- All photographs must have been taken by the exhibitor as part of a 4-H program during the current year.
- Preparation of photo for exhibit should demonstrate good workmanship and use of materials. Exhibit should be mounted on a sturdy background, not in a commercial picture frame (no glass).
- Exhibits will be evaluated on technical quality, composition, story telling ability and preparation of exhibit.
- All exhibits must be visibly titled or captioned to assist the viewer to interpret the message.
- No photograph or digital image shall be smaller than 3 ½” x 3 ½” and no larger than 8”x10”.
- All photography exhibits should be ready to hang.

Maximum of 2 entries per class

Class
1. Photo Story. Narrative or informational presentation using images as illustrations to communicate story or document a process. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative telling the story that the images are illustrating. Some photo stories require a supporting narrative; conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of the photographs and quality of the overall presentation. If edited images are used, thumbnails of the originals shall accompany exhibit.
2. Pictures of 4-H Projects, Activities and Trips –any size. Images will be evaluated based on design, ability to tell a story, and marketing appeal.
3. Photo Study Class. Shall consist of one of the following:
   - 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
   - 4 close-up photos with a different main light source in each – front, side, back and diffuse.
   - 4 photos – each illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective, or texture. Show differences same topic, different location, angles, etc.
4. 2-4 Photographs with a common theme. Does not have to tell a story.
5. Video Project. Please note that Evaluators have limited viewing time available. You must:
   - provide proper viewing equipment for the evaluations: do not assume that equipment will be readily available at the County or State Fairs.
   - Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
   - Project should feature a 4-H project or activity or promote 4-H.
   - Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc or file. Please remember that evaluators have limited viewing time available.
   - Project can be submitted as a disc or tape. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
   - To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible, and operating at the time of exhibition and evaluation.
   - Project will be evaluated on technical quality, organization, creativity, and ability to communicate a message.
7. Single slightly edited digital image. Image has been somewhat edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, or the addition of text. Thumbnail of the original image must accompany exhibit.
8. Single heavily edited digital image. Image has been radically edited or enhanced. Modifications may include: addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images, etc. Thumbnail of the original image shall accompany exhibit.
9. Single Film Image. Commercially developed from 35mm film camera, unedited.
10. Computer Graphic Design. Design a graphic to be used to promote any aspect of 4-H.

Design must:
- Be black and white
- Be copy friendly
- Be computer generated/or hand drawn graphic
- Use the official 4-H clover (www.csrees.gov)
- If using graphics from the World Wide Web please note source and permission for use from owner.

11. Special Photo Exhibit. A single photo or a series of photos (a picture story), which says: “This is 4-H”. Entries may be black-and-white or color photos made from negatives or slides that must accompany the exhibit. May include text, clipart, or other enhancements.
12. My Web Page
   • Entry must include Web Page Address and short write-up of what you would like to accomplish through Web Page.
   • Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that providing the means for learning and skill development necessary to create the web page.
   • Web page must be accessible on-line.

13. Creative Framing
   • One exhibit per exhibitor.
   • Exhibits simply placed in a commercial frame are ineligible.
   • Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
   • Photographic image may come from Class #1 or 6-9.
   • Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
   • The possibilities are limited only by your own ideas and collaboration.
   • Creative Framing Possibilities:
     ◦ Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
     ◦ Sandwich your photo between two pieces of commercially framed plexiglass then carefully add your own rendering to the piece.
     ◦ See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.

14. PowerPoint Presentation. Submit a hard copy of your presentation as well as a disc or flash drive.

Class No.

15. Visual Arts/Photography/Graphic Design Open Class - Any exhibit deemed by the 4-H educator to be worthwhile that falls outside categories described above. Exhibit may or may not be eligible for

TECHNOLOGY & ENGINEERING

SECTION 19.0 Woodworking, Electrical and Rocketry

Rules

A. Articles in this exhibit must have been made as part of a 4-H Engineering project during the current year.
B. Multiple entries in any one class must be a distinctly different variety and correctly labeled.
C. All entries must have the entry card attached to the exhibit.
D. EXHIBITS THAT DO NOT HAVE COMPLETE INFORMATION ON ENTRY CARDS WILL BE MARKED DOWN ONE PLACE LESS THAN ORIGINAL AWARD.
E. Completed Project Sheet is needed for judging or exhibit will be marked down one place.

Class

1. **Hand Tool Division**: Any article made in the 4-H Woodworking Project that was cut out, assembled and finished with hand tools only.
2. **Power Tool Division**: Any article made in the 4-H Woodworking Project that has been partially or totally completed with power tools.
3. **Kit Division**: Any article made in the 4-H Woodworking Project that is made from materials precut by an outside resource (commercial supply, woodworking leader) but is assembled and finished by the exhibitor.
4. **Woodworking Open Class**: Any article made as a part of a 4-H Woodworking Project that does not fit in any of the above classes.
5. **Electric Division**: Any article made in the 4-H Electric Project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable. Plug caps without terminal screws used on the electrical items show little if any skill on the part of the exhibitor and will be judged on that basis. (Tension restraint device must be in place, i.e. underwriters knot, etc.). Lamps without bulbs or shades will not be considered complete and will not be accepted. Projects involving both woodworking and electrical tasks will be judged on the merits of both.
6. **Electronics Division**: Any article made in the 4-H Electric Project utilizing principles and construction procedures relating to electronics are acceptable. Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects. The project must be operable (i.e. contain all necessary batteries). In addition to the exhibitor’s card, a short explanation of why or how the exhibit works and what use it has.
7. **Handyman Division**: Any 4-H Handyman article made as part of a related 4-H project, such as saddle bags (horse), rope halter (dairy), leather craft, cardboard carpentry.
8. **Educational Display**: A series of posters (at least 14” X 22”) or a 3 dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and be limited to the size of a card table. Topics include such things as engine parts or bicycle part display board, electric circuit boards, electric quiz games, computer project
display, safety rules for bicycling or working in a wood shop or with electricity. Entry will be evaluated on the purpose and principle ideas, effectiveness in illustrating one idea, appearance, arrangement and description of the display.

9. **Rocketry**: A rocket built from a kit or designed by a builder. It should be painted, with or without decals and on a display stand to prevent damage.

### SECTION 20.0 SCIENCE AND ENGINEERING

This section allows participants a chance to learn about and experience science concepts in an area of agriculture, human ecology or life sciences that the participant really enjoys. Individual or group entries are encouraged.

**Class**

1. **Engineering Projects**: Article made as a part of a directly related Engineering Science Project such as metalworking, cardboard carpentry, safety items. *(Kits not acceptable for Senior Division entries 14 years and over)*
2. **Experiments**: these exhibits need to include the following: 1.) Describe Your Hypothesis (what you think will happen). 2.) Describe the procedures you performed. 3.) Describe the observations you made and what conclusions you drew from your experiment. 4.) Include photos or drawings and samples if possible from your experiment. 5.) If it is too difficult to recreate the study for the exhibit, drawings or photographs are acceptable. Use heavy poster paper (14"x22" minimum) as a background. Glue or tape photos and diagrams along with sheets of white paper that include you experiment description within these sections: 1) Introduction; 2) hypothesis; 3) methods; 4) results; and 5) your conclusion.
3. **Public Service Projects**: exhibits can be of any public service or public education activity you took part in that had a scientific component to it. Watershed rehabilitation, recycling programs, and educational models are just a few of the possibilities here. Project posters must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.
4. **Descriptive Science**: science projects that are not experiments and are not applied service projects, but consist of systematic observations and tell us about the natural world. The exhibit could show summaries of what you observed (how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food do different animals eat per minute, etc). The exhibit could also present collections and classifications of materials which display physical or biological articles.
5. **Geospatial Projects**: GIS or GPS project or activity including mapping, undertaken by an individual or group. Include maps, photos, etc, and project report stating purpose and outcome of project activities.

### SECTION 21.0 – ENVIRONMENTAL EDUCATION

**Rules:**

A. In addition to the completed Exhibitor Information Statement (only necessary for State Fair), **all projects in all classes must include a project story on a separate sheet of paper explaining the project, its relevance to natural resources and the environmental education, why your project was interesting to you and detailing the information you learned.**

B. Exhibits showing processes, products, skill development and relevance to the environmental/natural resources issues are strongly encouraged.

C. Overly simplistic or non-interpretive exhibits will receive less recognition. Must be age appropriate.

D. Exhibits will be evaluated on the basis of their content, quality of expression, and presentation.

E. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketch books.

F. Age, experience and standards listed in appropriate 4-H Publications will be included in the judging criteria.

G. Collection of rare specimens is to be avoided. We encourage photo exhibits.

**NOTE:** Nature crafts or miscellaneous articles made from natural material (a lamp made from driftwood, jewelry or ornaments made from dried flowers and fruits) are not eligible.

### ENVIRONMENTAL EDUCATION

**Class**

1. **Conservation Handicrafts**: Defined as tools or devices **MADE BY THE EXHIBITOR** for use in conservation projects or activities. Examples include: sighting level for laying out contour lines, forester's cruise stick, drying board for pelts, tools used in making trap sets, wood-duck nest boxes, bluebird houses, purple martin houses, hunting or fishing tackle, etc.

2. **Nature Trails**: Display of 4-H constructed nature trail or observation made along another nature trail.

3. **Geology**: Simple collections must include the specimen’s name, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or province and collector’s name for 15 specimens.) Inclusion of field journals is strongly recommended and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata or similar studies are encouraged.

4. **Field Identification Projects**: Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. **Please note that wildflower collections are in Horticulture, and Insect Collections are in Entomology for State Fair entries.**
5. **Leafspot Collection or Plant Pathology Exhibit**, leaf disease notebooks or diseased plant specimens in Riker mounts
6. **Insect and Disease Management on Vegetables**, display of preserved plant specimens either pressed or dried exhibiting symptoms of insect injury or plant disease.
7. **Fungus collections**. Must have a minimum of 12 distinctly different kinds of fungi (mushrooms, toadstools, bracket fungi). For full credit the dried collection should contain, spring, summer and autumn specimens. Under Plant Pathology for State Fair.
8. **County or self-initiated projects** that relate to environmental education. Examples include but are not limited to: interpretation of aerial photographs; vegetation maps; plant adaptations; demonstrations of ecological principles; or computer models like GIS. Transfer of display ideas and concepts from other project areas is encouraged.
9. **A display model** (made of clay, wood, paper, or other suitable material) to show one or more good practices in management of natural resources. Exhibit may be county, club or individual.
10. **A poster display** (22"x28") showing experiences or lessons learned in the Environmental Awareness Project, such as a display of different soil types, pictures of a conservation trail you developed, an environmental map, recycling effort, posters on composting, etc.
11. **An interpretive sign or device**, constructed by the exhibitor and used in a Nature Trail. Each exhibit must include a photograph indicating placement and use of the sign or device on a Nature Trail.

**FISHERIES & AQUATIC RESOURCES**

**Class**
12. **Sportfishing**. Exhibits of any fishing or aquatic resources related activities including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement, or fisheries management and biology.
13. ***Fly Tying**. Possible exhibits include a display of at least eight different flies tied by the exhibitor, fly tying tools constructed and used by the exhibitor, and posters educating public about fly tying and how to make flies.
14. **Let's Go Fishing**. Possible exhibits are posters showing parts of fishing equipment, choices of equipment, fishing rules, fish identification, picture series of prize catches with story, basic tackle box put together by youth.
15. **Let's Go Ice Fishing**. Possible exhibits are tip-ups made by youth, posters sharing safety rules of ice fishing, notebook of ice fishing experiences.
16. **Water Monitoring** – project ideas found in 4-H publications.
17. **County or self-initiated projects** related to fish or fishing including marine culture, aquaculture, commercial fisheries, sport fisheries or related equipment, skills or observations.

**FORESTRY**

**Class**
18. **Tree identification notebook** – mounted display identifying at least 15 different kinds of wood found in New York wood lots and their uses.
19. **Displays and presentations** may be based upon, but are not limited to, the following projects- *Know Your Trees, Timber Management for Small Woodlands; Wildlife and Timber from Private Lands; Woods of New York; Maple Syrup Production, Trees: Dead or Alive.*
20. **One pint of maple syrup** in a glass jar. Made by exhibitor.
21. **An exhibit of a Christmas tree**, grown on the farm and managed by the exhibitor to show good practices needed to develop quality Christmas trees for local markets. Trees will be judged on density and shape, excellence for pruning, freedom from defect and naturalness. Trees will be in five to seven foot class (4’9”-7’5”). Maximum of one entry per exhibitor in this class.
22. **An exhibit of seedling samples** grown from seed planted by the exhibitor. Should consist of at least 6 seedlings of one tree species.
23. **A poster display** (22"x28") showing the value of woods to man, wildlife and soil conservation.

**RESOURCE-BASED RECREATION**

**Class**
24. **Shooting Sports**- exhibit or record based upon the content of the NYS Shooting Sports Programs or NYS DEC certification programs.
25. **Outdoor Recreation**- Exhibits based upon related outdoor recreation activities, e.g. orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery.

**WILDLIFE**

**Class**
26. **Bird Study**. An exhibit that aids the birds within your study. For example; a bird feeder, nest box, posters showing bird identification in area, notebook of bird watching, tape of different bird songs, etc. If a birdhouse is entered, it must have a story and it must relate to the environment, and not the process of making the birdhouse. **If a birdhouse is competed as a wood science project, please enter under woodworking.**
27. **Habitat Improvement**- Consult *Wildlife Habitat Enhancement, Managing Small Woodlots for Wildlife, and plants for Improving Wildlife Habitat Around Your Home* for exhibit ideas.
28. **Trapping Furbearers**. Exhibits based upon the NYS DEC trapper-training program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
29. **Other Wildlife Projects**- Exhibits based on New York’s wildlife resources bulletins. Self-initiated or county projects are acceptable. A good source of a potential project is the 4-H Forestry and Wildlife Invitational.

**SOLID WASTE**

**Class**

30. **Recycling Poster**. A poster to show the "how's and whys" of recycling. Some topics might include: home recycling, water quality, reducing waste in landfills, public policy for recycling, waste reduction etc.

31. **Recycling Display**. An exhibit to show the "how's and whys' of recycling.

32. **Clothing, craft and other items** created using post-consumer waste materials.

33. **Composting Poster**. A poster to show the "how's and whys" of composting. Some topics may include: home composting, school composting, a compost bin, uses of compost etc.

34. **Composting Display**. An exhibit to show the "how's and whys" of composting.

**OTHER PROJECTS**

**Class**

35. **Open Class**. Any natural resources project not covered by the above may be a club or individual project.

**SECTION 21.1 GENERAL INSECT COLLECTIONS**

**Class**

1. **First Year Project Exhibits**. Must include a minimum of 20 specimens representing 5 insect orders. Classification need not be taken further than order names. Mounting: The wings of all butterflies and moths must be spread.

2. **Second Year Project Exhibits**. Must include a minimum of 40 specimens representing 9 insect orders. Twenty specimens must have been collected during the current year. Twenty specimens must also be identified to common name with the name written on a label and pinned separately near the specimen (easily visible to aid in judging). Addition of scientific names is optional in this class. Mounting: The wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

3. **Third Year Project Exhibits**. Must include a minimum of 60 specimens representing 12 insect orders. Thirty specimens must have been collected during the current year. Thirty specimens must also be identified to common name with the name, and at least five specimens (representing at least five families) must be identified to family. Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level. Common names should be placed on a label pinned near the specimen as In Class 61. Mounting: The wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

4. **Advance Collections**. Specialized collections such as life cycle collections (minimum 4 species), collections of insects found in specific area (minimum 15 specimens, 3 orders), check project materials for further exhibits.

5. **Photo slides**- must be on 2x2 inch slides, minimum of 5 slides, maximum of 10. Must be identified by common or Latin names.

6. **Single Collection Prepared by a Group Effort**- May be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Regional insect collection prepared for eventual donation to a museum may be entered in this class if prepared by more than one person. Evaluation will be based on the number of members in the group and the completeness of the exhibit.

7. **Living Insect Exhibit**. Must convey an educational message or the educational opportunities in 4-H Entomology (section 21.1 continued)

8. **Apiculture Exhibit**. Honey – 1lb canister, products made from bees wax, educational display or record book on beekeeping.

9. **Entomology Open Class**. For exhibits falling outside the other classes described in Sections 20.1
SECTION 22.0 CLUB DISPLAYS
Exhibits should have been made as a group project by the club during the current 4-H year. All participating Club Members should be listed on entry.

Class
1. **Club Banner** - made by the club members. Size 3’ x 4’, use any type of material. Banner should promote the club program as well as 4-H. Ribbon awards only.
2. **4-H Marketing Display** - demonstrating the theme “4-H Takes you Places”. Group may use any suitable materials or photos to demonstrate to the public the 4-H can take you places (literally or figuratively). Should incorporate some text to help fairgoers understand what 4-H Youth Development is all about.
3. **Club Educational Exhibit**
4. **Community Service Exhibit** - Poster or 3-Dimensional display describing a community service project conducted by the group, or object produced as a community service project (example: club bench to be donated to a non-profit organization).
5. **Community Pride** - This class is designed to demonstrate projects that have gone beyond service to the community and recognize youth as active citizens. For references see the 4-H curriculum “Public Adventures.” The exhibit must have two parts: A) a two-page summary of the project, B) a 3-dimensional exhibit. Exhibits may visually display the entire project or highlight certain parts in a manner, which tells the public what positive effects the project had on the community.

SECTION 23.0 SPECIAL/UNIQUE EXHIBITS
1. **Youth Community Action Display** representing any/all phases of the Youth Community Action Lifecycle: Education; Service; Community Service; Service Learning; Community Development. Exhibit must include project summary documenting action plan and project outcome to more fully inform public of nature of project and effects the project has had on the individual and/or club, community or world. Exhibit may visually display the entire project or highlight certain parts.
2. **Poster display** representing innovative/non-traditional 4-H youth development activities and/or programs. This is an opportunity to showcase new and exciting programming efforts that are happening outside of traditional 4-H club program (different types of outreach, working with new audiences/diverse youth audiences, collaborations with other youth organizations, 4-H after school programming, etc.)
3. **Poster or 3-Dimensional Exhibit** – the result of an intergenerational activity where at least one 4-H member worked together with an adult / another generation to complete the project.

SECTION 24.0 MARKETING 4-H YOUTH DEVELOPMENT
(May enter 2 exhibits in each class 1-4)

Class
1. **4-H Youth Development Banner Contest**. Size—Approximately 3’X5’, designed to hang vertically, Must be equipped with a dowel (minimum length 3’8”). Must be made of white Nylon banner fabric. May be assembled in any way. One side only. Must incorporate the use of the 4-H Clover and the theme, “4-H Takes you Places”.
2. **Pictures of 4-H Projects, Activities, Trips** - Photos may be any size. Follow general information guidelines of photography.
3. **Displays demonstrating the theme “4-H Takes you Places”**. Exhibitor may use any suitable materials or photos to demonstrate to the public the 4-H can take you places (literally or figuratively). Should incorporate some text to help fairgoers understand what 4-H Youth Development is all about.
4. **Computer Graphic Design** - a graphic to be used to promote 4-H in your county or in New York State. Design must be black and white, be copy friendly, been generated from a computer, Use the official 4-H Clover nys 4h web page. Use of graphics from the world wide web is allowed.

Section 25.0 TEEN LEADERSHIP DISPLAYS

Class
1. **Teen Leader** - Open to 4-H’ers between the ages of 13 and 18 years old by January 1, of the current year. Requirements: Appointed to the position by the 4-H Staff, after receiving an application, resume and letter of recommendation, and inperson interview. Premium based on evaluation. Attend all required Teen Leader meetings. Duties will vary according to area selected.
2. **Teen Assistants** - No premium awarded. Open to 4-H’ers 12-18 years of age by January 1, of the current year. Requirements: Appointed to the position by the 4-H staff, after receiving an application. Accompanied by a job description and written evaluation. Duties vary with area selected, but will include assisting Teen Leader and superintendents.
SECTION 26.0 CLOVER BUD EXHIBITS   (No Premiums Awarded)
All youth who are enrolled in the Wayne County 4-H Clover Bud Program may exhibit at the Wayne County Fair, any projects they have made during the current year.* Clover Buds are youth ages five, six and seven who are members of a 4-H Club or a Clover Bud Club.

* Youth who are 8 on January 1, of the current year should enter any exhibit made as a project in regular 4-H classes according to the project class and class number found in the fair book. Therefore, youth who are not 8 years old by January 1, of the current year are considered Clover Buds and should enter under the Clover Bud classes found in this section.

See the pre-judging schedule in the front of the 4-H Division of the fair book for a scheduled time. Perishable exhibits like foods and horticulture projects will be received on Monday, please see front of fair book for time. All animal entries will need to be pre-entered through the Cooperative Extension Office. At that time you will receive the guidelines and rules for animal entries.

The philosophy of the Clover Bud program is to provide a chance for youth to explore and experience new areas of interest within a small social group where a spirit of non-competitiveness is found. Therefore, no distinction between exhibits will be seen and each Clover Bud member will receive a ribbon only for their efforts. These exhibits are not eligible for State Fair competition. Each Clover Bud will have an opportunity to discuss their exhibit with a junior evaluator. A Ribbon of Participation will be awarded to each Clover Bud entered and will remain on the exhibit while displayed throughout the week. Clover Bud exhibits will be released at the same time as 4-H members on Saturday at 10:00p.m. or Sunday, August 7 at 8 a.m.

Any project they have completed within the year is eligible to enter; however, they may need to decide which two exhibits in each class listed below best represent their accomplishments. The suggestions given after each class number are only to help determine where projects are to be placed.

Class
1. Agriculture Engineering - exhibits related to energy, fire safety, bicycles, woodworking, etc.
2. Animals - exhibits showing the care of animals, their food, their names, etc.
3. Child, family and Community – exhibits showing safety in the home, simple first aid kit, emergency number chart, toy safety poster and flag care poster, etc.
4. Clothing - Items or garments that have been made using simple construction skills.
5. Collections - Exhibits that display a collection of specific items.
6. Consumer - exhibits that have helped them learn how to spend and save money, etc.
7. Creative Arts - exhibits that have been made from different kinds of materials, like fabric, cardboard, paper, etc.
8. Design - exhibits that teach about color, art, design, and have been made as room accessory, etc.
9. Drawings, Paintings - items that have been drawn and/or painted.
10. Foods and Nutrition - exhibits that are food products (must not need refrigeration), kitchen safety, kitchen knowledge, table setting, etc.
11. Holiday - exhibits that celebrate a holiday event.
12. Insects - exhibits about insects, pictures, drawings, etc.
13. Jewelry - items made by combining different materials to make necklaces, earrings, rings or pins.
14. Natural Resources - exhibits of animal tracks, bird feeders, leaf prints, bark art, pine cone items, etc.
15. Plants - exhibits about plants, seeds, dish gardens, plants grown by exhibitor, etc.
16. Photography - simple color photograph taken by the exhibitor and mounted on a picture mat. No enlargements or black and whites.
17. Recycle/Reuse - exhibits made by reusing items for a new purpose.
18. Rocketry - a simple beginners rocket kit; Level 1 Kit or basic construction of a rocket.
19. Tie-dye or Embellished Garment - T-Shirts or other garments that have been painted on or an added design.
20. Woodworking - a Woodworking kit which exhibitor put together, stained or painted a pre-cut wood item.
21. Miscellaneous - Any other project completed by a Clover Bud, that cannot be placed in a previous class.

All exhibits must have a CLOVERBUD ENTRY CARD. Contact the Cooperative Extension Office for pre-entry forms for animal exhibits and entry cards.