NOTE: course offerings change annually, so please consult the list of offerings each year to see whether a specific course will count toward the undergraduate minor. Students may petition the Director of LGBT Studies for courses not listed.

COML 4945 Body Politics in African Literature
R 2:30-4:25. N. Diabate. 4 Credits.
Questions of the body and sexuality, and their intersections in the African context carry a long history of contested significations in a process of apparently ceaseless revision. In this course, we will examine how contemporary postcolonial African works engage and revise controversial issues such as the conception in nineteenth-century racist writings of the colonized as embodiment rather than subject, or as pathological and hypersexed bodies. Additionally, we will take on contemporary othering discourses around HIV/AIDS and Female Genital Cutting, the criminalization of non-conventional sexualities, and women’s uses of their bodies as modes of contestation in the postcolonial nation-state. By investigating these questions, we enter debates around human rights, storytelling, neo-colonialism, sexuality, power and resistance. As we focus on how African fiction writers have taken up questions of the body and resistance, we will also engage theorists, including but not certainly limited to Agamben, Butler, Hoad, Mbembe, Mudimbe, and Spillers, detecting the ways in which practices and discourses around bodies in the African context shape contemporary theories and vice versa.

ENGL 2760 Desire
MW 7:30-8:45. E. Hanson. 4 credits.
“Language is a skin,” the critic Roland Barthes once wrote: “I rub my language against the other. It is as if I had words instead of fingers, or fingers at the tip of my words. My language trembles with desire.” Sexual desire has a history, even a literary history, which we will examine through an introductory survey of European dramatic literature from Plato and Aristophanes to Jean Genet and Caryl Churchill, as well as a survey of classic readings in Western sexual theory from the Ancient Greeks through Freud and Foucault to contemporary feminism and queer theory. Topics for discussion will include Greek pederasty, Christian mysticism, hysteria, sadomasochism, pornography, cybersex, and other performative pleasures.

FGSS 2010 Introduction to Feminist, Gender, and Sexuality Studies
R 1:25-2:40. S. Hodzic. 4 credits.
This course introduces students to the ways that scholars in different disciplines analyze power, inequalities, and subjectivity. It examines theoretical models for analyzing gender and sexuality at the intersections of class, race, ethnicity, religion, and other organizing constructs of modern societies. The course approaches theory as a mode of inquiry that aims to challenge and change cultural, social, and historical assumptions that constrict the ways that we think about and live gender and sexuality. The course investigates how scholars in different disciplines use theory as a tool for analyzing relations of power. It will pay particular attention to ongoing debates in contemporary feminist and queer theory.

FGSS 3000 Feminist Theory
TR 11:40-12:55. L. Ramberg. 4 credits.
This course will work across and between the disciplines to consider what it might mean to think 'as a feminist' about many things including, but not limited to 'gender', 'women' and 'sexuality'. We will approach theory as a tool for analyzing relations of power and a means of transforming ways of thinking and living. In particular, we will investigate the cultural, social, and historical assumptions that shape the possibilities and problematics of gender and sexuality. Throughout we will attend to specific histories of class, race, ethnicity, culture, nation, religion and sexuality, with an eye to their particular incitements to and challenges for feminist thinking and politics.
PMA 2660 Television
TR 10:10-11:25. N. Salvato. 4 credits
In this introductory course, participants will study the economic and technological history of the television industry, with a particular emphasis on its manifestations in the United States and the United Kingdom; the changing shape of the medium of television over time and in ever-wider global contexts; the social meanings, political stakes, and ideological effects of the medium; and the major methodological tools and critical concepts used in the interpretation of the medium, including Marxist, feminist, queer, and postcolonial approaches. Two to three hours of television viewing per week will be accompanied by short, sometimes dense readings, as well as written exercises.

PMA 4865 The Female Dramatic Tradition
TR 10:10 – 12:05. E. Gainor. 4 credits
Is there a “female dramaturgy?” What is the female tradition in the theatre? This course explores these questions through an investigation of texts by women dramatists, including Hrotsvitha, Aphra Behn, and Caryl Churchill, as well as theory by such critics as Sue Ellen Case and Jill Dolan.