NOTE: course offerings change annually, so please consult the list of offerings each year to see whether specific courses will count toward the undergraduate minor. Students may petition the Director of LGBT Studies for courses not listed.

ANTHR 2421 Sex and Gender in Cross-Cultural Perspective
MW 12:20-1:10. K. March. 3 credits.
An introduction to the anthropology of sex, sexuality and gender, this course uses case studies from around the world to explore how the worlds of the sexes become gendered. In ethnographic, ethnohistorical and contemporary globalizing contexts, we will look at: intersexuality & ‘supernumerary’ genders; physical & cultural reproduction; sexuality; and sex- & gender-based violence & power. We will use lectures, films, discussion sections and short field-based exercises.

ARTH 4610 Women Artists
T 2:30-4:25. J. Bernstock. 4 credits.
This seminar examines both feminist art criticism and the work of women artists from antiquity to the present. We consider the works of the most prominent women artists from each period in relation to the changing roles of women in society. The artists covered include Jennifer Barlett, Artemisa Gentileschi, Elizabeth Vigee-Lebrun, Mary Cassatt, Kathe Kollwitz, Georgia O’Keefe, Louise Nevelson, Joan Mitchell, Judy Chicago, and Barbara Kruger.

COMM 2840 Sex, Gender, and Communication
TR 2:55-4:10. L. Van Buskirk. 3 credits.
Explores the personal, career, social, and economic implications of male and female gender categories. Topics include theories of male and female gender construction, social structures, personal relationships, and gender concerns in the workplace.

ENGL 2780 Body as Text: Pleasure and Danger
TR 2:55-4:10. E. Cohn. 4 credits.
We experience our bodies as so much a part of who we are that we take them for granted. Yet the way we think about the body has a history of its own. This course looks at how the idea of “the body” gets constructed over time. How has the body come to have attributes called “gender,” “sexuality,” and “race”? Why have some bodies been seen as monstrous, perverted, and unholy, others as gorgeous, normal, and divine? What makes bodies pleasurable and dangerous? We’ll find out by examining a broad range of evidence from the ancient era to the present day, including literature (Ovid, Kafka, Octavia Butler), philosophy (Plato, Descartes, Judith Butler), film (Freaks, Hedwig and the Angry Inch), and the history of science.

ENGL 3550 Decadence
MW 7:30-8:45. E. Hanson. 4 credits.
“My existence is a scandal,” Oscar Wilde once wrote, summing up in an epigram the effect of his carefully cultivated style of perversity and paradox. Through their valorization of aestheticism and all that was considered artificial, unnatural, or perverse, the so-called “Decadent” writers of the late-nineteenth century sought to free the pleasures of beauty, spirituality, and sexual desire from their more conventional ethical moorings. We will discuss literary and visual texts by Charles Baudelaire, Edgar Allan Poe, J.-K. Huysmans, Leopold von Sacher-Masoch, A. C. Swinburne, Walter Pater, Renée Vivien, James McNeill Whistler, and Aubrey Beardsley, with a particular focus on Oscar Wilde. Students may read French and German texts in the original or in English translation.
**ENGL 6560 Aestheticism**
T 12:20-2:15. E. Hanson. 4 credits.
“Of such wisdom,” Walter Pater wrote, “the poetic passion, the desire of beauty, the love of art for its own sake, has most. For art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass, and simply for those moments’ sake.” In pursuit of such wisdom, “this fruit of a quickened, multiplied consciousness,” this course offers a survey of Victorian aestheticism, including the Pre-Raphaelite Brotherhood, the Arts and Crafts Movement, and the Decadents, with a special focus on Oscar Wilde. We will also discuss aesthetic philosophy, painting, music, opera, architecture, and design of the period, as well as readings in recent criticism and theory.

**FGSS 2010 Introduction to Feminist, Gender, and Sexuality Studies**
Feminist, Gender, & Sexuality Studies is an interdisciplinary program focused on understanding the impact of gender and sexuality on the world around us and on the power hierarchies that structure it. In this class we focus mainly on the experiences, historical conditions, and concerns of women as they are shaped by gender, sexuality, and race in the present and the past. We will read a variety of texts, including personal narratives, historical documents, and cultural criticism, across a range of disciplines, and in doing so will consider how larger structural systems of both privilege and oppression affect individuals’ identities, experiences, and options, and simultaneously we will examine forms of agency and action taken by women in the face of these larger systems.

**FGSS 4290/6290 The Sexual Politics of Religion**
T 10:10-12:05. L. Ramberg. 4 credits.
Drawing on feminist and queer theory and ethnographic studies of ritual and devotional practices around the world this course will consider the relationships among the social organization of sexuality, embodiment of gender, nationalisms and everyday forms of worship. In addition to investigating the norms of family, gender, sex and the nation embedded in dominant institutionalized forms of religion we will study such phenomena as ritual transgenderism, neo tantrism, theogamy (marriage to a deity), priestly celibacy and temple prostitution. The disciplinary and normalizing effects of religion as well as the possibilities of religiosity as a mode of social dissent will be explored through different ethnographic and fictional accounts of ritual and faithful practices in Africa, Asia and the Americas.

**HD 3840 Gender and Sexual Minorities**
M 7:30-10:30. K. Cohen. 3 credits.
Prerequisite: social science course. Introduces students to theories, empirical scholarship, and current controversies regarding lesbian, gay, bisexual, transgender, sexually questioning, and other gender and sexual minority populations. The major focus is on sexual development, lifestyles, and communities with additional coverage of ethnic, racial, and gender issues. Videos supplement readings and lectures.